

MARCH 2017



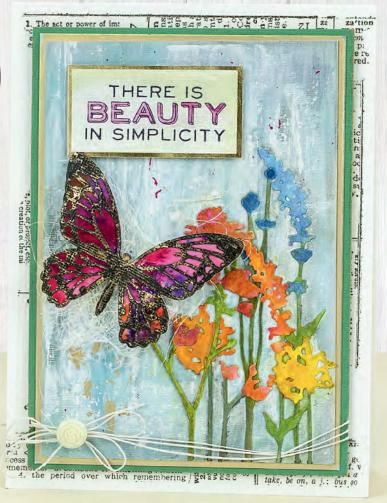


Unique projects for you to make & love

OVER DETAILED

BRILLIANT BACKGROUNDS

EXCLUSIVE COLLABORATIONS OP BRAN



IFFERENCE







SAY HELLO TO MOLLY!



s Outline Sticke







Vehicle Outline Sticker 70p



Citrus 6x6 Paper Pack £4.99





Silhouette Cat Birdhouse Tree Outline Sticker 70p



Ombre 6x6 Paper Pack £4.99





Super Swirlies 2 (6x6) Paper Pack £4.99



Just 2 of the lovely cards you can make with this fabulous paper & topper pack



Quick & clean for simply beautiful cards

Little Claire's stickers and papers - check out the full range on our web now! www.mylcdesigns.co.uk Tel: 0151 648 8777

and welcome to the March issue

How we're flying through the year! I was only just writing about Christmas and now I'm moving on to Easter!

Following on from the free Sentiment Stamps provided with the February edition we've provided you with another super set! These versatile bears can be coloured with your favourite medium and used for lots of different occasion cards! I can't wait to see what you make with them! AND, as if this wasn't enough along with your free craft papers collections, each reader has received our craft paper for boys collection of digi pagers on CD Rom!

We try to make sure the content in each edition varied and this edition is no exception. Fancy stepping out of your comfort zone? Turn to page 52 where you can learn how to incorporate Artisan Powder into your creations! We introduce brand Dreamerland for the first time, feature brand new products from Hunkydory and Trimcraft and Emma Williams wows with a stunning set of floral cards.

Our super subscription gift this month is a set of Chameleon pens, turn to page 34 where you can find exactly how best to use these amazing pens with fantastic results!

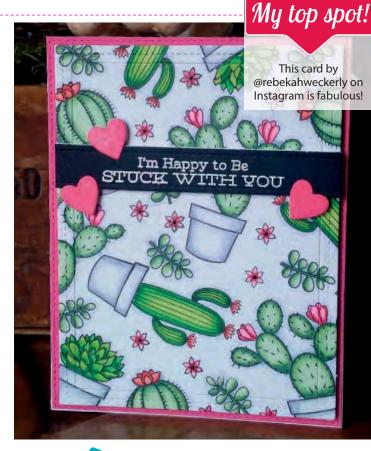
> Don't forget to pick up a copy of the April edition (published 24th March) to receive this fabulous Springtime stamp set absolutely free!

Happy crafting!

nsingtime



*Unfortunately we are unable to provide the free stamp sets for oversea sales other than subscriptions.



OVER THE RAINBOW DOODLE-POPS THESE ARE JUST TOO CUTE!

CIRCLE INFINITY DIES

THE CIRCLE INFINITY DIES FEATURES 18
NESTING DIES RANGING IN SIZE FROM
4.5-INCHES TO THE SIZE OF A STANDARD
HOLE PUNCH. SO THAT MEANS THERE IS
ONLY 1/8TH OF AN INCH DIFFERENCE
IN EACH ONE, WHICH ALLOWS
YOU TO CREATE THE PERFECT
SIZE CIRCLE FOR ANY PROJECT!

2-IN-I CRAFTER'S BAG BY WE R MEMORY KEEPERS

TOTALLY ON TREND WITH ROSE
GOLD AND GEOMETRIC PRINTS,
THIS ROLLING BAG AND
DETACHABLE BRIEFCASE COMBO
ALLOWS FOR VERSATILE
STORAGE, EASY ACCESS,
AND CONVENIENT TRAVEL.

Sally's One's To Watch!

Pinterest

Hobby Art Stamps **uk.pinterest.com/hobbyartstamps** Bluebell Wood AS stamp set designed by Sharon Bennett for Hobby Art Stamps.



twitter



Alessandra Arcangeli

@Alex_Arcangeli

Amazing 3D quilled designs

Instagram

Gerda Steiner Designs @gerdasteinerdesigns Satisfying CAS cards



Contents MARCH 2017





EXCLUSIVE PROJECTS...

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12 Brand new and exclusive!

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14 Made for men; Home comforts

Great cards for men who don't enjoy the stereotypical sport and cars themes using MFT's Make Yourself at Home stamp set.

17 Heartfelt Creations

An exclusive project courtesy of Heartfelt Creations using the new Flowering Dogwood collection with its beautiful sentiments.

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Little monsters or not, kids will love these colourful cards featuring furry characters.

24 So dreamy

A debut for this brand, Kitty uses new Dreamerland stamps in a couple of pretty cards with floral embellishments.

26 For someone special on Mother's Day

Need to send a card to show someone you appreciate them this Mother's Day? These cards could be perfect with their appreciative sentiments.

30 Edgy embellishments

Explore new ways of embossing and create something different by following the simple step-by-step instructions.

32 Made for men; Discount from Dr Digi

These cards are full of fun with these characters and better still Dr Digi are offering them at 50% off for readers of Making Cards!

Inspiration for your ree craft papers and stamps!

We share many ideas of how you might like to enjoy your free craft paper collections this month as well as your free stamps!

46 Meet Molly

Ever wanted to colour like a pro? Turn to page 46 and learn all you need to know with Copic instructor Faye.

49 Inky fur

Learn how to use your washi tapes to create colour bands – if you can bear to use them that is!

54 Cards for kids; Party animals

These Avery Elle stamps are great for animal lovers and can be used alone with clever quotes for adults or together for a party feel!

58 Designs with a difference; Send sweet nothings

Provided exclusively for Making Cards by Trimcraft, this clever card uses the brand new Sweet Nothings Premium Paper Pad.

62 Makes for Mum

Always keen to bring you the latest and hottest products - the Shabby Chic range by Crafter's Companion is launching just as this magazine goes to press!

65 Colour with Chameleon

Colour, colour, colour, colour, colour Chameleon! (oh dear, sorry!)

70 Decorate with DecoArt

Have fun, get messy and play with Media Fluid Acrylics to create brilliant backgrounds – no two will ever be the same!

74 For the love of stamps

New to the Hunkydory range, For the Love of Stamps is a versatile range including a host of unique stamps so you're sure to find everything you need.

76 Quick cards; Sentiments from Me to You

Time of the essence? Create quick cards without compromising on quality by using the new Me to You range.







EVERY ISSUE...

06 New to you

The latest launches from all your favourite brands in the crafting world for March 2017.

14 Handpicked

We've chosen this adorable design by Karen McCluskey to be our handpicked project this month, a closer look at a reader project we think deserves the spotlight.

16 HUGE competition

Find out how to be in with a chance of winning new products from Stix2 Anything!

20 Bits to buy

We searched high and low to bring you this collection of cardmaking materials to help you create brilliant cards for boys.

29 Prizes for you

We're offering you the chance to stock up your stash with some amazing prizes from brands including Hunkydory and Altenew!

45 Inside your next issue

We take a sneak peek at the content included in your April edition including your next set of free stamps!

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60 Crafting with Kathy

Craft Coordinator at Trimcraft, Kathy Hodson shares recent crafty activities as well as her top tips, hot products and more!

78 We asked you...

This month we find out what shaped dies you use the most.

Contact us...

sally.jarvis@warnersgroup.co.uk

www.makingcardsmagazine.com

Making Cards, Warners Group Publications, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH

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www.instagram.com/makingcards

Craft box basics

In addition to the "What do I need?" lists displayed with every project in this magazine, you will also require craft box basics, items such as scissors, pencil, ruler, PVA glue, glue pen/dots, double-sided tape and foam pads etc.

34 Making Cards subscription offer

We're offering you an amazing subscription gift this month - the ever so clever Chameleon pens!



Check out the latest news and products from the world of craft and cardmaking.





New Capsule Collection

The first of 2017's staple Capsule Collections boasts a wonderfully-rustic wood theme, rich in texture and full of personality. A hint of last year's Geometric release is visible in the striking parquet and chevron patterns, but in this range a neutral palette prevails, with subtle splashes of colour exploring the boundaries of natural wooden surfaces.

Available from all good craft shops.



Best pals

Best friends forever - goofing around, Lara, Mia and Tia are the latest stamps hand drawn by Mo Manning. Available individually also, the digi stamp is delivered as a black and white PNG for easy merging.

Visit www.stampinup.com to find your nearest demonstrator.

Visit www.mosdigitalpencil.com to purchase.





Always & Forever – The Wedding Collection

Craft Consortium have put together a collection of quality craft products to allow card makers to add a touch of class to wedding stationery and cards. The brand new range includes all you need to create beautiful bespoke items. Highlights include the gold metallic ribbon, silver glitter card, silver key charms and feather charms.

Visit www.craftconsortium.com for more information.



Paws for Thought

A fresh, bright and fun collection has arrived from Papermania, just in time for spring! Paws for Thought is every animal lover's dream, with puppies in party hats and kittens in tiaras adorning papers, stickers and mini decoupage. Stripy, spotty and paw-print papers come in a dinky A5 pack and oh-so-cute A5 ultimate die-cut and paper pack. Cards and envelopes are included in the ultimate pack too, making it the perfect starting point for beginner card making.

Visit **www.docrafts.com** to view the full collection, for inspiration and to locate your nearest stockist.

Hello Newton

Newton Loves Cake and Newton's Pot Of Gold are just two of the new launches from Newton's Nook! With coordinating dies available and new products launching all the time be sure to keep updated at www.newtonsnook.com





Super new products from terrific Tim! To be precise

An innovative surface for precision stamping with rubber and clear stamps and engineered to ensure an accurate even contact every time.



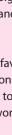
Distress Oxide!

The next generation of Distress Inks! Introducing 12 Tim Holtz Distress Oxide Ink Pads, a water-reactive dye and pigment ink fusion that creates an oxidized

effect when sprayed with water. Use with stamps, stencils and direct to surface and blend using Ink Blending Tools and Foam.



Introducing three new sets of Distress® Crayons that coordinate with the Distress palette. Distress Crayons are formulated to achieve vibrant colouring effects on porous surfaces for mixed-media. The smooth water-reactive pigments are ideal for creating brilliant backgrounds, watercoloring, smudge effects and more!



STAY CURION CONTRACTOR THE WINDERS AND THE WIN

Ideal!

"One of my favourite things about designing is the ability to see innovation come to life. The definition of the idea-ology brand is: a creative idea, or thought developed by the mind of what ought to be. I hope you'll agree that this new assortment of products definitely "ought to be". Tim's own words about the vast array of products added to the Idea-ology range.



Continued...



Craft Consortium are proud to bring you 'Tell The Bees', a premium collection of delicate, hand illustrated, Spring themed designs, created in partnership with award winning, British illustrator and designer Katy Hackney. Katy creates prints with the use of delicate line work and watercolours inspired by the British countryside and old botanical books, all drawn with a natural colour palette that gives her designs a vintage feel.

Visit www.craftconsortium.com for more information.

Usher in Spring

Heartfelt Creations invites you to usher in the Spring season with the new Flowering Dogwood Collection! Immerse yourself in this newest springtime assembling of designer papers, divinely detailed cling stamps and coordinating dies steeped with beautiful meanings and symbolism perfect for the Easter Season!

Visit www.heartfeltcreations.us for more information.



Mixed media wonders from Finnabair

Work with wax

- Opal Magic Wax is a marvellous beeswax-based paste offering you two great
 effects in one product. Opal Magic Wax has a special opaque, yet permanent finish.
 It will give you colour filled shiny results on dark surfaces and delicate pearled
 iridescence effects on lighter background.
- Beeswax-based paste with a difference: offering you two wonderful effects in one
 product. Antique Brilliance Wax has a special opaque yet permanent finish. It will
 give you generous colour and shiny results on dark surfaces and antiqued vintage
 effect with a touch of iridescence on lighter backgrounds.
- Metallique Wax is a beautiful, metallic, beeswax-based paste which will turn your artwork into a real treasure while adding amazing, rich, metal-like finish to most surfaces and elements.





Perfect paste

Stone Paste will give your projects the effect of real stone! Choose from Concrete, Limestone or Pumice! These pastes are perfect to add to your mixed-media collection so that you can add believable textures.

Sparks!

If you like Finnabair's Opal Magic Acrylic Paint, then you are going to LOVE Sparks! Sparks is a high quality, metallic acrylic paint with beautiful shimmer and shine! Soft, creamy and rich in colour with the most sparkly effect.



DESIGNED BY EMMA WILLIAMS

Butterflies STARIS and Wildflowers

"As we head into Spring, I love the thought of fields full of flowers and butterflies fluttering around and I wanted to capture this scene with these shabby chic cards full of dimension and texture" France

There is beauty in simplicity

Create a 14.3x19cm white card blank with the fold at the top.

Tear four pieces of the Dictionary Tissue
Tape from the Symphony set and attach
them around the edges of the card front.

Cut acrylic paper to 11.5x16.5cm and apply a layer of Picket Fence paint over the entire surface. Add heat to dry. Starting with the lightest Distress crayon, start to add layers of colour over the top

of the painted surface by scribbling small amounts in random areas and blending using a semi dry wet wipe. Continue to build up the colour, introducing the darker colours to increase the intensity.

When happy with the colours, take an old credit card and scrape small amounts of gesso over the surface. Add more if you want a really distressed, shabby chic look. Heat dry to set the crayons and gesso.

Apply Pumice Stone crayon around the edges of the card. Blend the colour with your fingertip to create a diffused look. When you are happy with the background and it is thoroughly dry, flick small amounts of gold Ecoline watercolour ink and Picked Raspberry paint over the surface.



What do I need? White and green card Gold metallic satin card Watercolour card 6x6 Kraft Core Nostalgic Collection paper pad by Tim Holtz Detailed Butterflies and Wildflowers Thinlits by Tim Holtz for Sizzix Die-cutting machine Perspective stamp set by Tim Holtz for Stampers Anonymous Jet Black Archival inkpad Tropical Watercolour Confections Pans Pumice Stone, Spun Sugar, Tumbled Glass, Mermaid Lagoon and Chipped Sapphire Distress crayons Picket Fence Distress paint Matte Medium Distress Collage by Tim Holtz Shiny Transfer Foil Sheets by Ranger There is beauty in simplicity All items above plus: Picked Raspberry Distress paint Picked Raspberry, Festive Berries and Spiced Marmalade Distress stains Gold Ecoline watercolour inkpad Sisal fibres Cheesecloth Symphony Tissue Tape by Tim Holtz Small resin flower

approut
This the

and wat pict
Heacold
Colle-cut seven of the various stems

stail

Die-cut seven of the various stems from the Wildflowers die set from watercolour card. Colour the stems in shades of blue, pink and orange using paints from the Prima watercolour set.

Attach each of the flowers to the righthand side of the panel using Matte Medium to secure them in place. Once dry, apply Pumice Stone crayon around the outlines and blend using your fingertip. This will create a shadow around each of the flowers.

Apply small amounts of Picked Raspberry, Spiced Marmalade and Festive Berries stains to a non-stick craft sheet and spritz with water. Drag a piece of watercolour card through the stains, picking up as much colour as possible. Heat dry and pick up any remaining colour by dabbing the sheet back into the stains. Thoroughly dry and die-cut a solid butterfly from the Detailed Butterflies set.

Select the corresponding detailed die, die-cut Black Soot card.

Apply glue to the wings and add gold Vintage Foil tape over the sticky areas, using your fingertip to transfer the foil. Layer the butterflies together.

Cut a small amount of cheesecloth and add this, together with some sisal fibres, behind the butterfly. Attach the butterfly and fibres to the background.

Mount the panel on gold metallic card, followed by green card, leaving a thin border around each side each time. Wrap twine three times around the bottom of the panel, securing in a bow on the left. Add a resin flower over bow.

12 Use foam pads to attach the panel to the centre of the card front.

13 Cut acrylic paper to 3.2x6.5cm and use black ink to stamp the sentiment in the centre. Colour the drop shadow and ink along the edges with Frayed Burlap ink. Mount on slightly larger gold card and fix to the top left of the panel with foam pads.

Live your dream with passion

Create a 17.8cm square white card blank.

2 Cut acrylic paper to measure 13.5cm square. Follow Steps 3-5 from

the previous card to your create your background panel.

Die-cut various flowers from watercolour card using the Wildflowers die. Using a paint brush or waterbrush, apply water to the paint and





watercolour the flowers in shades of blue, purple, orange and pink using the Prima set. Paint the stems in shades of green.

Attach the flowers to the panel using Matte Medium. Layer the flowers overlapping one another as they would if you saw them in a field.

When the medium is dry, run the Pumice Stone crayon around the outline of each of the Wildflowers.

Blend the crayon with your fingertip or semi dry wet wipe.

Top tip.

Using either a layer of Distress paint, Gesso or a multi medium will allow you to blend the Distress crayons much easier. By adding this layer, the surface becomes less porous and therefore making it much easier to blend.

Apply a little glue along the edges of the panel. Using the Vintage Foil Transfer Sheets, apply the gold foil (shiny side up) over the top of the sticky areas. Gently rub with the sheet using the back of your fingernail to transfer the foil.

Gently flick small amounts of Picket Fence paint over the surface and allow to dry.

Apply a small amount of Mermaid Lagoon and Salty Ocean stains to a non-stick craft sheet and spritz with water. Drag a piece of watercolour card

Where can I buy it?

Tim Holtz dies available from www.sirstampalot.co.uk (01733 324007).

Tim Holtz stamps and Prima watercolour set available from www.thatscrafty.co.uk (01708 344146).

Watercolour card, Matte Medium, Distress crayons, Distress stains and Distress paint available from www.countryviewcrafts.co.uk (01767 262304).

Foil Sheets, Kraft Core Card and Tissue Tape available from www.craftie-charlie.co.uk

through the stain and heat dry. If you have any more stain left on the sheet repeat to mop up all of the colour.
Allow to dry thoroughly.

Die-cut one of the Detailed
Butterflies from the card.
Using the corresponding die,
die-cut a piece of Black Soot
Kraft Core card from the Nostalgic paper
pad. Gently sand the top of the card,
then randomly apply glue over the
surface. Add gold foil from the Vintage
Transfer Foil (shiny side up) over the top
of the sticky areas.

Layer the two die-cuts together.
Attach just the butterfly's body to the top right of the panel, lifting the wings for a 3D effect.

Mount the panel on gold metallic card, followed by textured white card and finally green card, leaving a thin border around each side each time.

12 Wrap twine three times around the bottom of the panel, tying in a bow

on the right. Attach to the centre of your card front.

13 Cut a 2.7x6.5cm piece of white card.
Use black ink to stamp the sentiment in the centre. Colour the drop shadow of 'Dream' blue and dab Frayed Burlap ink along the edges. Mount on slightly larger gold metallic card and fix to the bottom right of the panel, over the twine.

14 Decorate a small yellow button with twine and fix to the twine bow.







DESIGNED BY SUSEN SRB FOR Purple onion designs

Brand new and exclusive!

Purple Onion Designs have exclusively made three cards for Making Cards readers to enjoy using their adorable stamps! Artist Stacey Yacula was inspired by warm sun filled afternoons spent playing outside, picnicking under a big tree and taking walks in the woods.

May all your wishes come true

Create a 14cm square white card blank with the fold at the top.

Use black ink to stamp all your images on white watercolour paper, creating a scene. Either watercolour the stamped images or use alcohol marker pens.

Trim the card to 14x11cm and die-cut the longer sides using the stitched border dies. Stamp your

sentiment in the top right corner of the panel. Sprinkle with embossing powder and add heat to set.

4 Mount on slightly larger red card, leaving a thin border along the long sides and trimming the shorter sides flush. Fix across the centre of the card front.

Add adhesive pearls under the sentiment to finish.



What do I need? For all cards ■ White card Moulin du Roy watercolour paper by Canson ☐ Black StazOn inkpad Die-cutting machine All items above plus: Red card ☐ Willa, Chloe, Ruby, Peep, Blooms, Blossoming Perch and A Beautiful Day sentiment set by Purple Onion Designs Stitched borders dies by Lawn Fawn Frantage Deep Impressions Chunky embossing enamel by Stampendous ☐ Adhesive pearls Bow and flowers All items at start plus: Large #7 Frilly Frame die Corrugated cardboard Life in the Country patterned paper by Maja Design Willa and Ruby stamps by Purple Onion Designs White doily White Gesso Bride Bow, Old Swedish Lace, Tilda Tag and Tilda Doily DooHickey's by Magnolia Blue and white bakers twine Selection of paper flowers A day full of joy All items at start plus: Life in the Country patterned paper by Maja Design Brown card ☐ Willa, Ruby, Tree Line and A Beautiful Day sentiment set by Purple Onion Designs ☐ Stitched Borders die by Lawn Fawn Old Swedish Lace DooHickey's by Magnolia

Bow and flowers

Fold A4 white card in half and run through your die-cutting machine with the Frilly Frame die to create your shaped card blank. Make sure the fold in the card is still in place.

Cover the card front with blue dotted paper, trimming the ends flush. Add a strip of cream floral paper along the bottom of the card front.

Add a doily to the top of the card front. Carefully tear a strip of corrugated cardboard, colour with white gesso and fix vertically down the centre of the card front.

Use black ink to stamp your images on watercolour paper. Watercolour the images or use alcohol marker pens. Trim the image into a rectangle and mount on blue card, leaving a thin border around each side. Fix to the centre of the corrugated strip.

Die-cut the Bride Bow, Old Swedish Lace, Tilda Tag and Tilda Doily from patterned papers and insert around the stamped image along with some bakers twine. Add a selection of paper flowers on top of the die-cuts.





A day full of joy

1 Create a 14cm square white card blank with the fold at the top. Cover the card front with green floral paper.

Use black ink to stamp your images on watercolour paper creating a scene. Watercolour the images or use alcohol marker pens.

Trim to 14x11cm and die-cut along the longer sides using the Stitched borders dies. Mount on brown card, leaving a thin border along the long sides and trimming the short sides flush.

Die-cut the Old Swedish Lace border from white card and attach behind the bottom edge of the panel. Fix the panel across the middle of the card front.

Use black ink to stamp your sentiment across the bottom of the image panel.

Where can I buy it?

All items available from http://stores.purpleoniondesigns.com



DESIGNED BY
KITTY FRAMPTON

Home comforts

"These stamps by MFT will remind the men in your life of all the comforts of home and are great for those who don't like classic cards or sports." Kitty XX.

Feels like home

Create a 14x10.8cm white card blank with the fold at the top.

2 Cut a piece of mint striped card to measure 12.5x9.8cm. Trim a piece of green canvas card to measure 12.5x4cm and stick along the bottom of the striped piece. Cut a strip of white

card measuring 12.5cm long and attach across the panel to conceal the join. Trim the excess flush.

Mount the panel on lilac canvas card and fix to the centre of the card front.

4 Stamp the rug, lamp and table on white card and colour using Copic marker pens. Carefully cut out each piece and fix in place on the panel on the card front using foam pads.

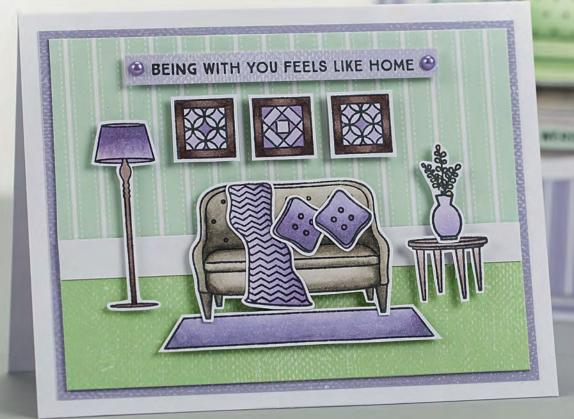
Stamp the sofa on white card and colour using warm grey Copic marker pens. Stamp the throw and two cushions and colour using lilac Copic marker pens. Carefully cut out the sofa, throw and cushions. Stick the cushions and throw to the sofa and attach the sofa to the panel with foam pads.



Stamp the vase and three pictures, colour with Copic marker pens and cut out. Attach to the panel with foam pads.

Stamp the sentiment on a strip of lilac canvas card and attach across the top of the panel.







Why not try...

Creating a scene similar to these but behind a die-cut window covered with acetate?



Wish you were here

Create an 11.5x14.5cm white card blank with the fold at the top. Cut a piece of lilac canvas card to measure 11x14cm and fix to the centre of the card front.

2 Cut a piece of lilac striped card to measure 10.5x13.5cm. Die-cut a circle from the top of the card to create an aperture window. Die-cut a circle frame from white card using two circle dies and stick to the edge of the aperture.

3 Cut a piece of mint canvas card to measure 9cm square. Trim a piece of mink canvas card to measure 9x4cm and fix along the bottom of the mint piece. Attach a strip of white card measuring 9cm across the panel to conceal the join and trim the excess.

Attach the panel to the card and fix the striped aperture over the top using foam pads.

Stamp and colour the rug using warm grey Copic markers. Carefully cut out the rug and fix in place on the panel. Stamp the mirror, table, vase and lamp on white card and colour with Copic marker pens. Carefully cut out each piece and attach in place with foam pads.

Stamp and colour the chair using green Copic marker pens. Cut out and attach in the centre of the panel using foam pads.

Stamp the sentiment on a strip of mint canvas card and attach across the bottom of the aperture. Add a tiny adhesive pearl to each side of the sentiment.

Finish by adding Candi to each corner of the card front.

Guide to using Copic marker pens:

BROWN:..... WI, W3, W5, W7 **LILACS:.....** BV00, BV02, V25

GREENS: G20, YGII, YG03

Change the colour scheme to match your own home!



Where can I buy it?

MFT stamps available from www.mvmumscraftshop.co.uk

HUGE COMPETITION!

WIN A BUNDLE OF STIX2 ANYTHING

PRODUCTS WORTH OVER £100!



Together with Making Cards, Stix2 is offering five lucky winners a set of their best selling products!

Each winner will receive a package jam-packed with products such as the Craft & Mixed Media

Iron, Non Stick Crafting Sheet, Hot Melt Glue Gun, a Clean and Clear Tray and more!

Stix2 Anything, manufacturer and supplier of top quality craft supplies, is the destination for all your craft needs! Focused on bringing the world of arts and crafts directly to your doorstep,

Stix2 products can be used by anyone - If you can imagine it, you can do it.

To view the full collection visit: www.stix2.co.uk where you'll also find lots of crafty inspiration!

Enter online: www.makingcardsmagazine.com

Enter online!

Or post your entry to: Stix2 Huge Competition, Making Cards, Warners Group Publications, West Street, Bourne, Lincolnshire, PE10 9PH.

(Please state if you do not wish Warners Group PLC to contact you regarding their products or services that may be of interest or for your details to be shared with reputable third companies)

The closing date for entries is 31st March 2017. No entries received after this date will be entered. The winners are picked at random and the editor's decision is final.

The closing date for entries is 31st March 2017. No entries received after this date will be entered. The winners are picked at random and the editor's decision is final.



DESIGNED BY SUSAN SMIT FOR

Heartfelt Creations

Susan Smit, design team member for Heartfelt Creations, has made these pretty layered ideas exclusively for Making Cards readers. They feature

the brand new Flowering Dogwood collection by Heartfelt Creations which we think you'll love!

BRAND NEW PRODUCTS

What do I need?

For all cards

- Cream card
- ☐ Flowering Dogwood paper collection (HCDP1-275), Flowering Dogwood stamp set (HCPC-3773) and Flowering Dogwood die set (HCD1-7129) by Heartfelt Creations
- Peeled paint, Forest moss, Gathered twigs and Stormy Sky Distress inkpads
- Stardust Stickles

The Lords unfailing love

All items above plus:

- ☐ Flowering Dogwood Branches stamp set (HCPC-3774), Courage and Strength stamp set (HCPC-3763), Flowering Dogwood Branches die set (HDI-7130), Botanic Window die set (HCDI-7100) and Fleur Border Basic die set (HCDI-1712)
- by Heartfelt Creations
- Gold embossing powder
- ☐ Black Archival inkpad
- Abandoned Coral Distress inkpad

The Lords unfailing love

1 Cut cream card to 27x13.5cm.
Score vertical lines 6cm, 9cm,
18cm and 21cm from the left edge.
Valley fold the outer score lines and mountain fold the inner score lines to create your card blank.

2 Cut pieces of patterned paper to fix each panel on the card front.

Dab Gathered Twigs ink along the edges of each piece and fix them to each panel.

Die-cut four of the border frames from cream card. Trim the borders to fit the shape of the arched frames and fix to the outer panels using foam pads.

Use the arched frame die to die-cut cream card twice. Cut one of the frames in half lengthways and fix on top of the borders on the outer panels.

Take the remaining arched frame and stamp the sentiment in the centre. Trim the borders to fit this frame, then adhere to the centre panel using foam pads.

5 Stamp, colour, die-cut and shape a selection of flowers and leaves. Using the frame stamp, colour and die-cut. Trim the frame so the flowers will fit to the lower sides and fix in place.





Prepare the Flowering Dogwood sprig then adhere across the foot of the arched frame in the centre panel. Place the made flowers and leaves, using a hot glue gun to secure in place. Add further flowers to the top right corner of the centre panel.

Stamp and colour the dove. Cut to size and fix on top of the flowers in the bottom right of the centre panel.

Add adhesive pearls to the arched frame.

To finish, add Stickles glitter glue to the swirls around the word 'Love' on the sentiment, to the flower petal points and to the dove.

Top tip!

'For stamping I like to use the Misti. It saves so much time when I get my new Heartfelt Creations monthly collection, as I stamp all my images at the same time. I hardly use my acrylic blocks now and it allows me to not need the positioner - this saves so much frustration and time for me!

Just align and stamp.' Susan

What do I need?

Best wishes

All items at start plus:

- Flowering Dogwood Doves stamp set
 (HCPC-3775) and Flowering Dogwood Doves
 die set (HCDI-3731) by Heartfelt Creations
- ☐ Bundled Sage Distress inkpad
- White seam binding
- Sentiments one by Spellbinders

Best wishes

Create a 14.5cm square cream card blank with the fold at the top.

2 Cut pink and green floral paper to 14cm square and dab Gathered Twigs ink along the edges. Adhere to the centre of the card front with foam pads.

Cut blue and green floral paper to 12cm square and dab Gathered Twigs ink along the edges. Wrap seam binding around the bottom of the panel, securing



the ends at the back. Make a triple bow from the same seam binding and secure in the centre of the first piece. Fix to the centre of the card front with foam pads.

Die-cut three 'best wishes' layers from a scrap piece of card and one layer from the patterned paper. Adhere them together and fix to the left of the seam binding.

5 Stamp, colour, die-cut and shape the flowers and leaves from the Flowering Dogwood sets. Do the same for the dove. Place and adhere the dove to the right of the seam binding using foam pads. Arrange and adhere the flowers and leaves over the knot of the bow.

To finish, apply a dash of Stickles to the flower centres, flower ends, the dove feathers and to the sentiment.

Where can I buy it?

All items available from www.heartfeltcreations.us Also available from www.createandcraft.com



What do I need?

Congratulations

All items at start plus:

- Flowering Dogwood Branches stamp set

 (HCPC-3774), Flowering Dogwood Doves
 stamp set (HCPC-3775), Flowering Dogwood
 Branches die set (HDI-7130) and Flowering
 Dogwood Doves die set (HCDI-3731)
- Gold embossing powder
- Bundled Sage Distress inkpad
- ☐ Sentiments one by Spellbinders

Congratulations

1 Cut cream card to 27x13.5cm. Score vertical lines 6cm, 9cm, 18cm and 21cm from the left edge. Valley fold the outer score lines and mountain fold the inner score lines to create your card blank.

2 Cut pieces of patterned paper to fix each panel on the card front. Dab Gathered Twigs ink along the edges of each piece and fix them to each panel.

3 Select the borders and pockets dies and die-cut two borders. Using the same borders, make a bordered frame measuring 14.5x10.5cm for the centre panel. Adhere the borders to the outer panel and the frame to the centre panel using foam pads.



4 Stamp, colour, die-cut and shape the flowers and leaves. Stamp, colour and die-cut the doves and dogwood frame. Die-cut the doves and frame another four times from cream card. Adhere the extra layers together plus the coloured pieces to form chipboards.

Adhere the flowers, leaves and doves around the borders and the frame.

Die-cut'congratulations' three times from cream card and layer together. Fix to the bottom of the centre panel.

Finish by adding a dash of Stickles to the flower centres, flower tips and dove feathers.



Try edging your designs using these border dies...



Thank you very much Edge'ables Only Words by Die'sire, £9.99 www.crafterscompanion.co.uk

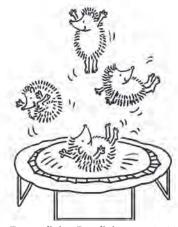


Philippa lace ribbon Signature die, £9.99 www.joannasheen.com



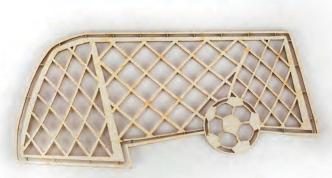
Dewdrop border die by Little Darlings Dies, £16.00 www.diestodiefor.com





Trampolining Fun digi stamp, £1.20Boys just love to bounce and this high-resolution

digi stamp is a bargain at just £1.20. www.mylcdesigns.co.uk



Ball in goal cardboard embellishment, 80p

This laser cut embellishment is made of high quality white cardboard, which can be decorated using the medium of your choice.

Perfect for boys who are football crazy!

www.craftyenjoyments.co.uk (email: info@craftyenjoyments.co.uk)

BITS



BUY

It can be hard to create cards for boys when there are so many pretty papers to tempt us! We've put together a selection of products that might just help you make those

difficult cards for young men.



Ultimate Rockstar Luxury Topper Set, £2.99

Featuring stunning Little Dudes imagery, this excellent quality Individual Topper Set is made from Adorable Scorable cardstock - Hunkydory's own coated board that won't crack or feather when scored.

www.hunkydorycrafts.co.uk (01772 272577)



Stampotique - Rubber Stamps - Torrente - Heart Boy 6026, £8.99

A 1.5" x 3" wood mounted rubber stamp featuring a great image for those who love to colour. www.afth.co.uk (01423 873739)





Disney Winnie the Pooh Tigger Die, £17.99

This official Disney licensed Tigger Die is part of a collection of Winnie the Pooh crafting products available exclusively at Create and Craft. www.createandcraft.com (09056 480480)



Roberto's Rascals 4 Seasons Boys by CC Designs Stamps, £13.50

A 4x4" clear stamp for use with an acrylic block. www.mymumscraftshop.co.uk (01305 319054)



Sizzix Thinlits Die Set 9PK - Zombie By Tim Holtz, £19.99

These Thinlits Dies showcase the bold and edgy style and unique artistry of Tim Holtz. www.countryviewcrafts.co.uk (01767 262304)



Knight in Shining Armor stamp set by MFT, £14.50

Your Knight in Shining Armor has arrived! The charming stamp set by MFT features adorable knights, a sweet and harmless war horse, a majestic castle and a darling dragon. Coordinating Die-namics are available. www.mymumscraftshop.co.uk (01305 319054)



Boom Bots by Paper Smooches, £10.50

Awesome robots for little boys on so many occasions. This unique 4x6 clear stamp set consists of 8 sentiments, 3 main images and 13 accents.

www.sevenhillscrafts.co.uk



NEW Football Andy Digi stamp, £1.75

Once downloaded you can open and resize this image using any computer graphics program. www.pinkgemdesigns.com (07737 554143)



Meerkat Madness For The Boys CD ROM, £14.99

Over 700 printable sheets in blue colours starring the popular meerkat! www.createandcraft.com (09056 480480)



Stoked Stamp Set by Avery Elle

The Stoked clear stamp set is so much fun. Stamp the sentiments and images, 25 in total, for a birthday, congratulations, or encouragement card for any child or teen Visit www.averyelle.com to find your nearest stockist.



Super Boy Stamp, £7.95

Save the world one card at a time with this super design! www.mymumscraftshop.co.uk (01305 319054)



Double Satin Ribbon 10m - The Blues Set, £2.50

Exclusive to The Hobby House and totalling 10 metres of double satin ribbon, the Blues set includes; bluebell, french blue, bluebird, smoke blue and light navy ribbons and are available in 3mm, 6mm and 9mm widths.

www.thehobbyhouse.co.uk (01472 815191)



Little monsters!

"Not just for the little monsters in your life, these stamps by Stampotique can be adapted to suit adults too - simply change the sentiment and colour scheme to suit! These bright and bold Distress stains and inks are ideal for little ones."



card through the paint and dry with a heat tool.

paint to a non-stick craft sheet and

spritz with water. Swipe the white

3 Use black ink to stamp the monster image onto the painted background. Repeat to add the image a second time next to the first.

Stamp the monster image twice on a separate piece of white card.
Colour with pencils and cut out each monster. Add the cut outs over the first stamped monsters.

Place the heart layering stencil over the background. Apply Twisted Citron over the stencil using a piece of Cut 'n' Dry foam or sponge, then remove the stencil. Repeat this process with both Twisted Citron and Ripe Persimmon inks to add random hearts around the background.

Use Twisted Citron ink to stamp the Ledger Script randomly around the background. Repeat with Ripe Persimmon ink. Use the stamp straight from the packet - do not add it to an acrylic block as this creates a more random appearance.

Ink the 'Whatever...' sentiment stamp with black ink and stamp towards the top right of the background.

Mount the background on black card, leaving a narrow border along each side. Fix to the centre of the card front.

Where can I buy it?

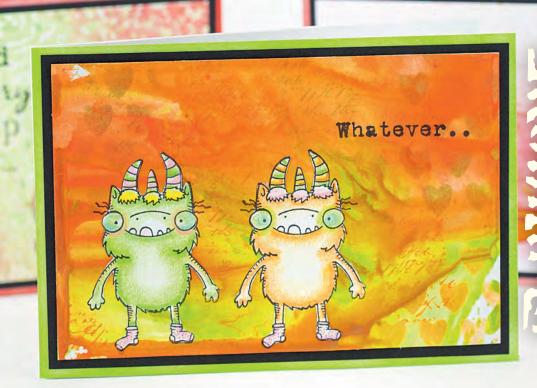
Distress inks, Distress paints and Tim Holtz stamps available www.countryviewcrafts.co.uk (01767 262 304) Stampotique stamps available from

Stampotique stamps available from www.afth.co.uk (01423 873739).

Whatever...

Create a 16.5x11.4cm white card blank. Cut a further piece of white card to fit the card front and colour with Twisted Citron ink. Adhere to the card front.

2 Cut a piece of white card to 15.2x10cm. Add a small amount of Twisted Citron and Ripe Persimmon



What do I need?

For all cards

- ☐ White and black card
- ☐ Black Archival inkpad
- Coloured pencils

Whatever..

- All items above plus:
- ☐ Monsters Unicorns Cousin stamp and
- Whatever... sentiment stamp by Stampotique
- Ledger Script stamp by Tim Holtz
- for Stampers Anonymous
- ☐ Hearts layering stencil by Tim Holtz
- ☐ Ripe Persimmon and Twisted
- Citron Distress inkpads
- Ripe Persimmon and Twisted
 - Citron Distress paints



What do Ineed? Growing old All items at start plus: Wax paper Monsters Key Keeper stamp by Stampotique Growing Old sentiment stamp by Woodware Candied Apple Distress inkpad Candied Apple and Twisted Citron Distress spray stains

Growing old

1 Create a 16.5x11.4cm white card blank. Cut a further piece of white card to fit the card front and colour with Candied Apple ink. Fix to the card front.

2 Cut white card to measure 15.2x10cm. Take a piece of wax paper, crumple into a small ball and unfold. Place the wax paper in between two pieces of speciality stamping paper or glossy card with the glossy side facing inwards towards the wax paper. Place the sandwich onto an ironing board and iron over the card, ensuring you are not using the steam setting. Iron over the card applying only gentle pressure. Remove the wax paper and discard.

Place the two pieces of card into a box to protect your work surface and spray each piece with Twisted Citron and Candied Apple spray stains. Dry the ink with a heat tool. The wax resists the ink and appears white in the background. Mount one piece on black card, leaving a narrow border.

Stamp the monster image on a separate piece of white card using black ink.

Colour the image with coloured pencils.

Cut out and fix to the right of the inked panel.

Ink the 'Growing old' sentiment with black ink and stamp towards the top left of the panel. Fix to the centre of the card front.

Love with your whole heart

Create a 16.5x11.4cm white card blank. Cut a further piece of white card to fit the card front and colour with Candied Apple ink. Fix to the card front.

2 Cut white card to measure 15.2x10cm. Place the Candied Apple ink onto a flat surface and roll your brayer over the inkpad. Spritz the white card with water, then brayer the ink over the wet card. Dry with a heat tool.

Place the Carved Pumpkin ink onto a flat surface and roll the brayer over the inkpad. Spritz the background again with a little water and brayer the ink over the first colour, using only a light touch. Dry with a heat tool.

4 Stamp the monster onto a separate piece of white card using black ink.
Colour with pencils and cut out. Stamp the image once again onto the coloured panel and add the cut out image on top.

What do I need?

Love with your whole heart

All items at start plus:

Monsters Unicorns Cousin stamp and Love with your whole heart sentiment stamp by Stampotique

Remnant Rubs Words from the Idea-ology range by Tim Holtz

Candied Apple and Carved Pumpkin Distress inkpad

Twisted Citron Distress spray stain

Brayer

Black fine line pen

Draw and cut out a small heart shape (or alternatively die-cut) from white card. Colour with Carved Pumpkin ink and adhere to the bottom of the inked panel, fixing it just under the monster's hand. Add a Remnant Rub sentiment to the heart. Draw around the heart with a black fine line pen.

Remove the lid from the Twisted Citron spray stain and flick ink over the panel, adding delicate splatters of ink to the background. Dry with a heat tool.

Use black ink to stamp the sentiment on the right-hand side of the panel. Mount the panel on black card, leaving a thin border along each side. Fix to the centre of the card front.

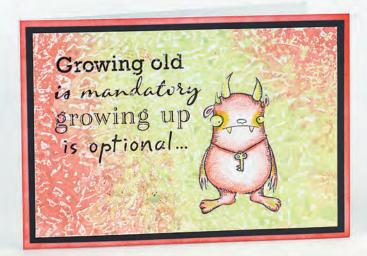
Congratulations

to Tracy on joining the AALLandCreate team.

They offer online classes

(www.aallandcreate.com)

and Tracy was thrilled to be invited!







DESIGNED BY KITTY FRAMPTON

So dreamy!

"Brand new from Dreamerland, these cute stamps certainly are dreamy! Combine with pastel papers and flowers to add to the prettiness. I love the little piggies in these images!" Kitty xx

What do I need?

For both cards

- ☐ Shabby Chic Vintage Rose Patterns digital papers by lnk and Elm at Etsy
- Computer and printer
- Strictly Sentiments 2 stamps by WPlus9
- Pierced Fancy Flourish and Puffy Clouds by Die-namics
- Die-cutting machine
- Selection of Copic marker pens
- Selection of paper flowers
- Doily
- White cheesecloth

Hey there

All items at start plus:

- Fanciful Shaped card blank by Craftwork Cards
- Friends stamp by Dreamerland
- Stitched Mini Scallop Circle STAX
- by Die-namics

Hey there

Position your card blank with the fold at the top and cover the card front with blue flourish paper (printed out from the Shabby Chic Vintage Rose Patterns digital papers set). Distress the edges, using a distressing tool or pair of scissors.

Cut blue floral paper to 11.5cm square, distress the edges and fix to the centre of the card front. Cut pink gingham paper to measure 12.5x7cm, distress the edges and fix across the square.

Attach a piece of white cheesecloth down the centre of the card front. Add white circle doily on top.

Stamp the image on white card using black ink. Colour the image with Copic marker pens and leave the dress blank. Add some freckles to her face using a white pen and allow to dry.

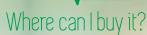
Stamp the image onto floral paper, cut out the dress and stick onto your first image. Die-cut the image using the scallop circle die and attach to the doily with foam pads.

Die-cut one of the clouds from white card, stamp the sentiment on it with black ink and attach to the left of the image with foam pads.

Arrange a selection of paper flowers around the right side of the card front and secure in place. Die-cut the flourish from the pink dotted paper, trim away the swirls and fix behind the flowers.

Make a bow from white lace and fix to the left of the stamped image. Add cream Candi to each corner of the card front.

Finish by adding three adhesive pearls along the bottom of the card front.



Dreamerland stamps and Die-namics dies available from www.mymumscraftshop.co.uk (01305 319054).

Vintage Rose Patterns digital papers available from https://www.etsy.com/uk/listing/462952241/shabby-chicdigital-paper-vintage-roses?ref=shop_home_active_23



What do I need? All items at start plus: Elegance Shaped card blank by Craftwork Cards Friends will never let you down stamp by Dreamerland 🗌 Blue grosgrain ribbon

Hi there

Position your card blank with the fold at the top. Cover the card front with pink gingham paper (printed out from the Shabby Chic Vintage Rose Patterns digital papers set). Distress the edges.

Draw a faux stitched border around the card front using a white Sharpie pen.

Cut a piece of pink floral paper to measure 11cm square, distress the edges and fix to the centre of the card front. Trim a piece of blue flourish paper to 6.5x13cm, distress the edges and attach down the centre.

Attach a piece of white cheesecloth down the centre of the card front. Add a white paper doily to the centre.

Cut a piece of white lace to measure 15cm long. Attach across the bottom of the card front and trim the edges flush. Add a length of blue ribbon over the top of the lace and trim the ends flush.

Stamp the image on white card using black ink. Colour the image with Copic marker pens, leaving the dress and umbrella blank. Stamp the image on pink dotted paper and cut out the umbrella. Stamp the image once again on blue floral paper and cut out the dress. Fix these pieces in place on the first image. Trim to 9x8cm, mount on slightly larger white card and attach to the card front with foam pads.

Die-cut a cloud from white card and stamp the sentiment on it using black ink. Attach the sentiment to the right of the image using foam pads.

Arrange a selection of paper flowers around the bottom left of the card front and secure in place. Die-cut the flourish from blue dotted paper, trim down and fix behind the flowers.

Tie a piece of white lace into a bow and fix to the top right corner of the card front. Add three cream Candi to the bottom right corner of the card front and three adhesive pearls to the top left corner to finish.



Check out some more brand new stamps from the Dreamerland range!



For someone special, £8.50



Say love with flowers, £8.50



Time flies when you're having fun, £8.50



Stay focused and believe you can, £8.50



Musical friends, £8.50

All available from www.mymumscraftshop.co.uk.





DESIGNED BY ISHA GUPTA

For someone special on Mother's Day

"If you have someone you care for in your life who has been like a Mum to you, maybe an Aunt or friend, send them a card like this on Mother's Day.

I have three different techniques for you to try! Leaving the image plain with no colour and just the outline, watercolouring and heat embossing on black for a striking look." Is have

Thank you

Create a 12.5cm square white card blank with the fold at the top.

2 Cut white card to 10.7cm square.
Use the Ombre inkpad to stamp
flowers from the Persian Motifs stamp set
randomly over the square. Dab Gold Color
Shine along the edges and mount on pink
card, leaving a thin border along each side

3 Dip the tip of a brush into black ink and carefully flick over the panel.
When dry, fix to the centre of the card front.

Stamp your sentiment on white card using the Ombre ink and cut into a strip. Mount on slightly larger black dotted paper from the paper pad.

Cut a 2.5x6.5cm strip of vellum.
Make several loops in gold thread
and place in the centre of the vellum.
Use foam pads to attach the sentiment on
top. Attach the strip to the centre of the
card front at a slight angle.





You are incredible

Create a 10x14cm pink card blank with the fold at the top.

2 Cut watercolour card to 10x9cm.
Use black ink to stamp a flower from the Persian Motifs stamp set on the card.

What do I need?

You are incredible

All items at start plus:

- ☐ Pink card
- ☐ Watercolour card
- Gold glitter card
- Onyx Black VersaFine inkpad
- Rose Bud, Dandelion, Bamboo Leaves and Pear Tart Memento inkpads
- Selection of sequins
- 3 Dab the Memento inks onto an acrylic block and use this as your watercolour palette. Pick up the inks with a wet brush and colour the image.
- Dab some water around the image. Flick some of the ink using a brush, allow to dry a little and flick ink again. Continue to almost create a bokeh effect over the background.



5 Use black ink to stamp the sentiment in the bottom right corner. Add a thin strip of gold glitter card along the bottom of the panel and fix to the card front using foam pads, 2cm from the top edge.

Finish by adding sequins over and around the image panel.

Embossed in black

Create an 11x14cm white card blank with the fold at the top.

Cut black card to 10x13cm and trim diagonally up from the bottom left corner to create a slightly curved edge. Use VersaMark ink to stamp flowers from the Persian Motifs stamp set randomly over the card. Sprinkle embossing powder over the ink and apply heat to emboss.

Colour parts
of the flowers
using pink pencils.
Attach to the top of
the card front using
foam pads. Stamp the
sentiment under the
bottom edge of the
black card using black ink.

What do I need?

Embossed in black

All items at start plus:

White and black card

Onyx Black VersaFine inkpad

VersaMark watermark inkpad

Florescent Tickled Pink embossing powder
by WOW! Embossing powder

Pink colouring pencils

Rose Bud Memento inkpad

Glossy Accents



4 Cut (or die-cut) a small heart from white card, colour with Rose Bud ink and apply Glossy Accents. Fix to the right of the sentiment.





HOME OF YOUR FAVOURITE BRANDS

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CHOCOLATE BAROQUE





























Claritystamp





PRIZES FOR YOU

Here's your chance to win lots to boost your craft stash! To enter simply visit our website or send us your address on a postcard listing the giveaways you are interested in.

The closing date for all entries is 31st March 2017.



Choose your creations!

Rod, at Creations by Rod, has developed a range storage system that can be used free-standing or also fit neatly into the popular Ikea Kallax cubes and Making Cards has three to giveaway to a lucky reader! Each rack, £45.95, is individually

handmade and some can be rotated to your preference. Included in the range is the KX Paper Rack for A4 and 12" paper storage, KX Ribbon Rack, KX SU InkPad Rack for Stampin' Up! Classic inkpads, KX SU Punch Rack for Stampin' Up! and EK Lock-down punches, KX TH InkPad Rack for Tim Holtz Distress inkpads, KX Cuting Die

> Rack for Spellbinders and similar dies, the KX Pen Rack for ProMarker, Copic and other marks and many more!

Visit www.creations-by-rod.co.uk (01843 603353) to view the full range!

Designer Deco

The new First Signs of Spring Designer Deco-Large Collection is perfect for capturing the lovely time of year. Delightful daffodils, new-born ducklings and lambs, rabbits, and more Spring themed imagery is included in the kit, and the colour and vibrancy of the season is present throughout. The innovative and exciting

throughout. The innovative and exciting Deco-Large collection enables crafters to make show stopping, 3D cards that are made up of gorgeously intricate layered designs with the super-size, stunning decoupage elements included so you can make stand-out cards that reflect the gorgeous spring season. We're throwing in The Little Book of Spring Days too!



Visit www.hunkydorycrafts.co.uk to find out more!

Make up!

Celebrating beauty and glamour, Dovecraft's latest collection Kiss and Makeup will give each project a gorgeous look! One lucky winner will receive this set of stylish products featuring quirky illustrations of lipsticks, mascara, brushes, hearts and fashionable girls to give your cards a stylish and trendy feel!

Visit **www.trimcraft.co.uk** for your nearest stockist.



All rise fo Altenewl

The Making
Cards team think

Altenew stamps are fabulous, we've seen some fantastic projects using the stamps and now we're offering you the chance too! We've got a set of new stamps to be won including: A Splash of Colour, Recollection, Hibiscus Bouquet and Amazing You!

Visit altenew.com for more information!



See it clearly

Say it loud and proud
with Dovecraft's A7 Clear
Sentiment Stamps. One
reader will receive a set
of seven of these elegant
designs with eye-catching typefaces
allowing you to send a special message
on your cards for a variety of occasions!

Find the full range at www.trimcraft.co.uk



Enter online:

www.makingcardsmagazine.com

Or post your entry to: Prizes for You March, Making Cards, Warners Group Publications, West Street, Bourne, Lincolnshire, PE10 9PH.

(Please state if you do not wish Warners Group PLC to contact you regarding their products or services that may be of interest or for your details to be shared with reputable third party companie



DESIGNED BY
MICHELLE JOHNSON

Edgy embellishments

"Embossed, debossed and inky backgrounds create a rough, worn look and I wanted to add to the look even further by using these Dawn of the Dead

inspired embellishments." Michelle x

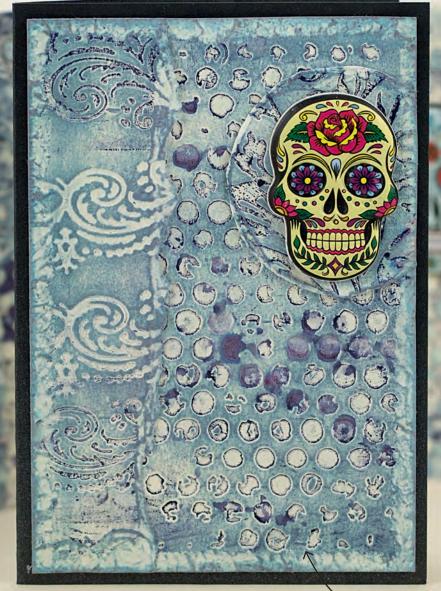
What do I need?

For all cards

- White card
- ☐ 3D Sugar skull stickers by Paperhouse
- Bubble and Honeycomb, and Springtime and Borders Texture Fades by Sizzix
- Die-cutting machine
- Broken China and Faded Jeans
 - Distress inkpads

Skull and rose

- Create a 10.5x15cm card blank from black card.
- Randomly dab Broken China ink over the debossed side of the Honeycomb embossing folder. Spritz with water and run through your die-cutting machine with white card.





- Trim to 10x14.3cm, then distress the edges of the card using a distressing tool or sand paper.

 Dab Faded Jeans ink along the edges, also dabbing some of the ink over the embossed areas. Fix to the centre of the card front.
- Ink the raised side of the Springtime embossing folder with Broken China ink, then run through your machine with white card. Die-cut, punch or roughly draw and cut out a 6cm circle from the card and also tear a 3.5x14.3cm strip.
- Attach the strip down the left side of the panel on the card front and the circle to the top right corner, trimming away some of the right edge.
- Add the skull to the circle to finish.

Where can I buy it?

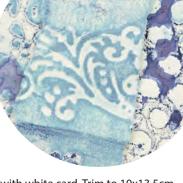
All items available from www.hobbycraft.co.uk (0330 0261400).



Skull and diamond

Create a 10.5x14cm white card blank.

Randomly dab
Broken China ink
over the Honeycomb
embossing folder,
leaving some areas
clear. Spritz with a little
water and run through



your die-cutting machine with white card. Trim to 10x13.5cm.

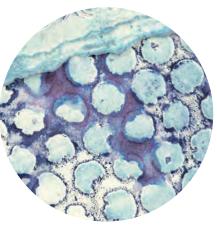
- Add some Broken China ink to a craft sheet, apply a little water to the ink and pick up the ink with a brush. Flick over the panel to create dark splodges.
- Drag Faded Jeans ink over some of the embossed areas on the card. Dab this ink along the edges and fix to the centre of the card front.
- Ink the debossed side of the Springtime embossing folder with Broken China and run through your die-cutting machine with white card. Tear into a 4x13.5cm strip and cut into a 6cm circle. Dab Faded Jeans ink along the edges.
- Fix the strip down the card front, just left of centre.

 Add the circle to the top of the strip. Finish by adding the skull to the circle.

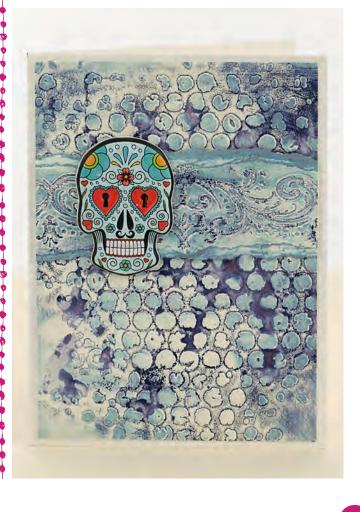
Skull with red hearts

Create a 10.5x14cm white card blank.





- 3 Drag the Faded Jeans ink over some of the embossed areas of the card. Dab the same ink along the edges. Fix to the centre of the card front.
- Ink the raised side of the Springtime embossing folder with Broken China ink and run through your die-cutting machine with white card. Roughly tear a 4x10cm strip, tearing the card towards you. Dab Faded Jeans ink along the edges and fix across the card front, just above centre.
- Finish by adding the skull to the left side of the strip.





DESIGNED BY
LIZ ROBINSON FOR

Discount from Dr Diqi!

Liz Robinson from Dr Digi House of Stamps has created three different designs using brand new digi stamps to cater for a variety of hobbies for the men in your life - who are often hard to make cards for! We have teamed up with the creator of these digi stamps to offer all Making Cards readers a fantastic 50% off the images used in this project - see below for more details!

Mr Fix It

Create a 14.8cm square white card blank. Cover the card front with blueprint paper from the No limits paper pad.

Print out the Aubery Bumblethorpe digi stamp and colour with your preferred colouring medium. Trim to size.

Run a 13.7x2cm strip of silver mirri card through your die-cutting machine with the Diamond plate embossing folder. Mount on a 14.5x3cm strip of orange patterned paper. Fix across

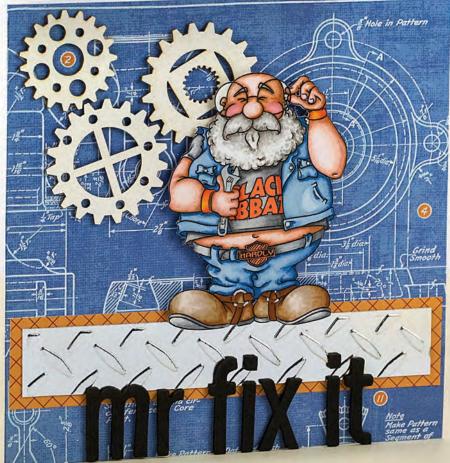
the bottom of the card front, 2cm from the bottom edge.

Attach three wooden cogs to the top left corner of the card front.

Use foam pads to attach the digi image to the top of the embossed strip, so he appears to be standing on it.

Select letters from the Daiquiri Thickers set to spell 'Mr Fix it' and attach along the bottom edge of the card front.





50% discount for every reader.

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READER A 50% DISCOUNT ON THE DIGI
STAMPS FEATURED IN THIS PROJECT!
ALL YOU HAVE TO DO IS VISIT
WWW.DOCTOR-DIGI.COM, SEARCH FOR
AUBERY BUMBLETHORPE, ANGLIN' ANDY
OR WEEKEND WALTER, CLICK 'ADD TO
CART' AND ENTER 'MAKE50' IN THE
'APPLY DISCOUNT CODE' SECTION!
50% WILL AUTOMATICALLY BE DEDUCTED
FROM THE COST OF THE DIGI STAMP!





Prize catch

Create a 14.8cm square white card blank with the fold at the top. Cover the card front with wood effect paper from the Trail mix paper pad.

Print out the Anglin' Andy digi stamp. Colour using your choice of colouring medium and trim to size.

Prize Catch All items at start plus: Trail mix paper pad by MFT Cream, green and black card Anglin' Andy digi stamp by Dr Digi House of Stamps Inside Outside Stitched Square die by MFT Grass die by Marianne Creatables Forest border die by Lawn Fawn Wooden embellishment Rub-on letters by Sizzix Safety pin

What do I need?

3 Die-cut an Inside Outside Stitched Square from cream card. Die-cut the Forest border and grass from green card and fix along the bottom of the aperture. Cover the back of the aperture with light blue paper to represent the sky. Stick the digi image inside the frame. Attach the frame to the card front at an angle.

☐ Diamond Stickles

Trim four small corners from black card and fix to the top left, top right and bottom left corners of the frame with foam pads. Add a wooden embellishment to the bottom right corner, adding rub-ons to spell 'prize catch' on top.

5 Insert a brad through the top left, top right and bottom left corners of the card front. Make a small loop in a piece of twine and hook it around the top left brad, adding a little glue to secure it in place. Remove the sharp point of a safety pin to leave a hook and tie to the end of the twine.

6 Finish by adding Stickles glitter glue to the fish on the digi image.

Where can I buy it?
Digi stamps available from www.doctor-digi.com

Why not try...

Coordinating these digi stamps with your free Making Card craft papers - they are full of inspiration for boys both young and old!



Happy birthday

Create a 16cm square card blank from white card.
Carefully trim away the corners to create a circular card blank (you may want to use a small plate to help you). Cover the card front with striped paper from the Fun and frolic paper pad.



Print out the Weekend Walter digi stamp and colour using a colouring medium of your choice. Print out a second image onto patterned paper. Cut out the dressing gown from this image and layer on the first image. Trim the first image to size and fix to the top right of the card front using foam pads.

3 Die-cut a banner from red card and attach letter stickers to spell out 'relax'. Fix across the top left corner of the card front using foam pads.

Add a 'happy' sticker just below the banner. Colour the 'birthday' chipboard wording with an alcohol marker pen and fix below 'happy'.

Finish by adding three Matte Sprinkles to the bottom right corner of the card front.



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Taking place in the magnificent Great Hall, the Fair is the perfect day out for women with a zest for life: from food and drink to adventure holidays; health and beauty to craft and creativity; cookery and baking to gardening and horticulture.

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- **♦ Live Kitchen Theatre**
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- **♦ Travel, Outdoors & Lifestyle Theatre**
- **♦ Workshop Studios**
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thewifair.co.uk



29th March – 1st April 2017 Alexandra Palace, London







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start at £11 with discounts
for bookings of 10 or more.
Limited workshop places
still available but early
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DESIGNS FOR YOUR **FREE EXCLUSIVE CRAFT PAPER COLLECTIONS** PART

What do I need

- Making Cards Craft Papers MC030317
 - Birthday Bear Stamp Set White and caramel card Black Memento ink pad Scalloped card blank
- Birthday sentiment stamps Cloud embossing folder Fancy corner punch Colouring medium Sequins

A little

- **Emboss white card using** square. Double mount onto then 11cm square caramel 10.5cm square white card the cloud embossing card. Fix to the scalloped folder and trim to 10cm positioned at the top. card blank, the fold
- Cut the circles paper to 9x2cm, mount onto caramel card and fix across the bottom.
- Stamp and colour the sitting bear and cut out. Fix on the right side using foam pads.
- round the edges using a fancy corner punch. Mount onto caramel card, punch the edges to match and attach Stamp a birthday sentiment onto white card and onto the left side with foam pads.
- Decorate the card by adding shimmer sequins.



9 9

- 13x10cm card blank with Cut and fold white card to create a the fold at the top.
- paper to 12x9cm and measuring 12.5x9.5cm. Trim the teal spot mount onto Kraft card

onto white card leaving a narrow border on the top and bottom edges only and fix close to the bottom edge. Trim the orange spot paper to 12x2cm, mount Attach the panel to the card front.

- Die-cut hello from white card and attach with foam pads.
- Carefully cut out and attach on the right side with Stamp the standing bear in black ink and colour. foam pads
- Decorate with adhesive pearls to finish.

What do I need?

Selebrate vour

What do I need?

Making Cards Craft Papers

MC050317

Birthday Bear Stamp Set

- Create a 13cm square white card blank, fold special day Making Cards Craft Papers Birthday Bear Stamp Set MC010317, MC040317 White and Kraft card
- at the top.

Black Memento ink pad

Colouring medium

Hello die

Adhesive pearls

Birthday sentiment stamps

Fancy corner punch

Black fine line pen

Purple rhinestones

Purple ribbon

Hessian

Black Memento ink pad White and Kraft card

Colouring medium

- paper to 12cm square ribbon on top. Secure the wide hessian around the square Kraft card. Attach and mount onto 12.5cm panel to the card front. lower half with purple Trim the backing
- and colour. Trim to 7.5x8.5cm and punch each corner. Stamp the sitting bear and balloon onto white card Mount onto Kraft card and punch each corner to match.
- Using a black fine line pen, draw a couple of borders around the edge and add a purple rhinestone to each corner. Fix on the right side of the card.
- Stamp a birthday sentiment onto white card, mount onto Kraft card and attach as shown with foam pads.

Tie a bow in purple ribbon and fix below the

sentiment to finish.





Birthday duo

- Create a 12cm square white card blank, fold at the top.
- paper to 11cm square, measuring 11.5cm square Trim the orange spot and fix to the card front. mount onto Kraft card
- Cut white card to 8.5cm square, araw a mile bouner then mount onto 9cm square Kraft card. Fix to the Cut white card to 8.5cm square, draw a fine border card front.
- Stamp a sentiment onto white card in black ink and mount onto Kraft card. Attach as shown with foam pads and add a enamel dot to each side.
- Colour each one, cut out and attach onto the white Stamp the standing bear, sitting bear and balloon. panel. Add some glitter onto the balloon to finish.



What do I need?

What do I need?

Making Cards Craft Papers

MC010317

Birthday Bear Stamp Set

White and Kraft card

Black fine line pen

Black Memento ink pad

- Create a 13cm square white card blank, fold on the top. 12.5cm square and fix to the Trim teal gingham paper to Decoupage bear card front. Making Cards Craft Papers Birthday Bear Stamp Set MC070317, MC080317 Black Memento ink pad White and Kraft card Colouring medium
- balloon paper to 5cm square, Cut four pieces of purple arrange and secure as shown. mount onto Kraft card and

Purple paper flowers

Lilac rhinestones

Stickles glitter glue

Colouring medium

Yellow enamel dots

- card. Mask off the side of the bear, then stamp and colour the balloons. Stamp the bear two more times and trim to colour. Trim to 6.5cm square and mount onto Kraft create layers. Colour and fix in place using foam pads. Stamp the bear onto white card in black ink and
- Attach a rhinestone to each corner of the topper.
- Stamp the sentiment onto white card, mount onto Kraft card and secure below the topper with a purple flower each side to finish.



Birthday bunting Making Cards Craft Papers MC030307

square white card blank, fold at the top.

Create a 12.5cm

- Birthday Bear Stamp Set
 - Black Memento ink pad White and pink card
 - Colouring medium

Trim the bright circles paper to

- Pink paper flowers
- mount onto 12cm square pink card. Wrap white 11.5cm square and White ribbon and lace Pink rhinestones
 - lace, with white ribbon on top horizontally around the centre of the panel before fixing to the card front.
- then mount onto pink card and fix to the card centre bunting at the top. Colour the images, draw a frame, of 8.5cm square white card and then stamp the 2 Stamp the standing up bear onto the left side using foam pads.
- Stamp happy birthday onto white card, cut into two piece and secure as shown with foam pads.
- Add a pink rhinestone to each corner of the topper and pink paper flowers in the bottom left corner to finish. V



DESIGNS FOR YOUR **FREE EXCLUSIVE CRAFT PAPER COLLECTIONS** PAR

What do I need?

☐ Making Cards Craff Papers MC040317, MC060317, MC080377

to create an 11x14.5cm

Cut and fold white card

Special day

Birthday Bear Stamp SetWhite and Kraft card

paper to 10.5x14cm and fix

onto the card front.

the top. Trim teal gingham

card blank with the fold at

- □ Die-namics Dies Double
 Stitched Circles
 □ Die-namics Dies Mini Scallop
 - Stitched Gircles

 Black Memento ink pad
- Colouring medium

 Birthday sentiment stamps

9x12.5cm and attach to the centre. Cut two strips of the

onto white card measuring

to 8.5x12cm, mount

Cut teal spot paper

- balloon paper to measure 9.5x1.5cm, mount onto white card and secure as shown.
- Stamp the sitting bear onto white card and colour.

 Die-cut using a stitched circle die and mount onto a scallop stitched circle. Attach the topper onto the card.
- Stamp a birthday sentiment onto white card, mount onto Kraft card and attached below the topper using foam pads to finish.



Happy Birthda) to vou

- Cut and fold white card to create an 11.5x13.5cm card blank with the fold at the top.
- Trim teal spot paper to 10.5x12.5cm and mount

Birthday sentiment stamps

- 10.5x12.5cm and mount onto Kraft card. Cut balloon backing paper to 6.5x12.5cm, mount onto Kraft card leaving a narrow border on the left and right sides only and fix on the left side of the teal spot panel. Wrap white lace horizontally around the panel, close to the bottom edge, then fix to the card front.
- Stamp the bear and balloon in black ink on white card and trim to 6x8.5cm. Draw a fine border, mount onto Kraft card and attach just right of centre using foam pads.
- Stamp the sentiment onto white card using black ink and attach as shown using foam pads to finish



What do I need

What do I need?

Making Cards Craft Papers

MCO40317, MCO60317 Birthday Bear Stamp Set

- ☐ Making Cards Craft Papers MC100317, MC110307
 - Birthday Bear Stamp Set

 White and red card
 - White and red card

 Open Lace Circle Dies

Black Memento ink pad

Colouring medium

☐ White lace

White and Kraft card

Spots embossing folder
 Black Memento ink pad
 Colouring medium

Birthday sentiment stamps

- Happy birthday
- Create a 12cm square white card blank, fold at the top.
- Trim the bonus red gingham paper to 11cm square, mount onto 11.5cm square red card and fix to the card front.
- Cut a piece of the bonus balloon paper to 5.5x11cm, mount onto red card and fix on the left side. Cut two further strips of the balloon paper to 11x1.5cm, mount onto red card and fix horizontally across the front.
- Die-cut a plain circle from white card and emboss using the spots embossing folder. Die-cut a lace circle from red card, layer together and attach onto the card with foam pads.
- Stamp the bear using black ink and colour. Carefully cut out and attach onto the card with foam pads.
- Stamp a sentiment onto white card, mount onto red card and fix below the bear with foam pads to finish.





What do I need?

- Making Cards Craft Papers
 MCI303I7, MC0803I7,
 MCI903I7
 Red, yellow, and rust card
 Corrugated card
 Die-cut sentiment
 Green buttons
 Blending tool
- Cut co-ordinating dinosaur paper to 12x1.5cm, mount onto corrugated card, leaving a border on the top and bottom edges only and fix as shown.
- Cut the topper to 8x10cm. Using a blending tool and Old Paper Distress Ink, blend a small amount of colour around the edge. Double mount onto rust then yellow card then fix between the border strip and top of the card using foam pads.
- Attach a die-cut sentiment onto the middle of the border strip, using foam pads and two small green buttons either side of the sentiment to finish.



You're dino-mite

What do Inpeed Making Cards Craft Papers MCI3A0317, MCI80317,

Create a card blank measuring 15cm square from white card and with the fold at the top.

Create a 12.5x16cm card

Roar-some

blank from red card.

Cut green dinosaur
paper to 14cm square,
mount onto green card
measuring 14.5cm square
and fix to the card front.

11.5x15cm, mount onto yellow

Cut a panel of the dinosaur paper to

card measuring 12x15.5cm

and fix to the card front.

Old Paper Distress Ink

Die-cut sentimentBlack fine line pen

Blending tool

- - Cut a strip of corrugated
 card to 14.5 x3cm. Tear a very small amount off the
 bottom section of the card to leave an uneven edge and
 fix a strip of the smaller dinosaur paper across the centre.
 Attach across the bottom of the card.
- Cut the topper to 11.5x9.5cm and blend around the edge of the topper using Old Paper Distress Ink and a blending tool. Double mount onto yellow then pearlescent cream card then fix to the card, overlapping the border strip, using foam pads.
- Using a fine line black pen and a ruler, create a border around the outside of the topper.
- Attach a die-cut sentiment to the bottom left corner of the card using foam pads and various sizes of coloured buttons around the sentiment to finish.



Have a tricera-top hirthdav

What do I need?

Making Cards Craft Papers

MC13A0317, MC190317

Create a Kraft card blank measuring 14.5cm square with the fold at the top.

White, yellow, green and

MC200317

pearlescent cream card

Corrugated card

Duck Egg Blue Crystal Drops

Orange, rust, Kraft, green and yellow card

Die-cut sentiment

Cut a piece of the dinosaur paper to dinosaur paper to dinosaur square, mount onto orange card measuring 14cm square and fix to the card front.

Old Paper Distress Ink

by Tonic

Cards Candi

- Cut the topper to 14.5x9.5cm and ink around the edges with Old Paper Distress Ink. Triple mount onto yellow, Kraft then rust card. Using foam pads, attach the topper onto the card allowing it to overhang the left and right edges.
- Mount a die-cut sentiment onto green card and place centrally below the topper, using foam pads to secure into place and overlapping the bottom edge of the topper. Apply two small dots of Tonic Crystal Drops to either side.
- Add Candi to each corner of the topper to finish.



Roar!

- Create a 14.5cm square card blank from Kraft card and with the fold at the top.
- paper to 13.5cm square, measuring 14cm square and fix to the card front. mount onto green card Cut a piece of a tropical leaves
- Cut a strip of the small dinosaur paper to measure border on the top and bottom edges. Fix to the card 14x2cm and mount onto green card leaving a front, 1.5cm from the bottom edge.
- bottom corners with a layer of Glossy Accents over the pen to create a squiggly border then using foam pads onto yellow then green card. Use a fine line black Cut the topper to 11.5x9.5cm and double mount attach to the card front. Add orange Candi in the top. Attach sequins around the dinosaur to finish.



- Making Cards Craft Papers MC130317, MC170317,
- Black, green and yellow card

Kraft, green and yellow card

Old Paper Distress Ink

Orange Candi

Black fine line pen

Glossy Accents Brown sequins

Orange Candi

Making Cards Craft Papers

MC120317, MC170317,

MC180317

Die-cut sentiment

14.5cm square with the

fold at the top.

blank measuring

Create a black card

- Glossy Accents Yellow Candi

- Old Paper Distress Ink Brown sequins
- green based dinosaur Cut a piece of the

paper to 13.5cm square, mount onto green card measuring 14cm square then fix to the card front.

- Create a strip of the tropical leaves paper measuring 14.5x3cm, mount onto black card leaving a narrow border on the top and bottom only then fix to the card front, 1.5cm from the bottom edge.
- Trim the topper to 10.5x13.5cm and ink around the edges using Old Paper Distress Ink. Double mount onto yellow then black card before fixing to the card as shown using foam pads.
- Add a die-cut sentiment, Candi coated with Glossy Accents and brown sequins to finish.



- Making Cards Craft Papers MC140317, MC150317, MC180317
- ☐ White, green, yellow, black

2.5x18cm and with the

fold at the top.

Create a white card

blank measuring

- and pearlescent cream card Corrugated card
 - Duck Egg Blue Tonic Die-cut sentiment

2 Cut the paper to 16x10.5cm, mount

Old Paper Distress Ink Large green button **Crystal Drops** Button twine

to create a faux stitching Use a black fine line pen

and fix to the card front

measuring 16.5x11cm

onto yellow card

border around the edge.

- Sut a strip of the yellow paper to 16x4.5cm, mount onto black card leaving a narrow border on the top and bottom edges and fix across the centre of the card.
- Tear a piece or corregions are paper measuring length as the strip, stick dinosaur paper measuring Tear a piece of corrugated card, roughly the same 16x1.5cm on top and attach to the card front.
- dot of Tonic Crystal Drops to each corner. Double mount edges using Old Paper Distress Ink and add a small onto pearlescent cream then green card then fix to the Cut the topper to 9.5x7cm and ink around the card, just left of centre.
- Thread a large green button with twine and attached as shown to finish.



What do I need?

☐ Making Cards Craft Papers MC120317, MC150317, Old Paper Distress Ink White, rust, Kraft and White Enamel Accents Die-cut sentiment Corrugated card Orange buttons **Button twine** MC180317 blue card

card with the fold at the top.

- card blank from white Create a 15cm square It's been a while since l'saur you
- Cut yellow backing paper onto 14.5cm square blue card to 14cm square, mount and fix to the card front.
- Cut corrugated card to 16x4cm and attach a
 - Cut the topper to 12x9.5cm and ink the edges with smaller piece of dinosaur backing paper on top before Old Paper Distress Ink. Double mount onto Kraft then rust card then fix as shown using foam pads. securing to the card near the bottom edge.
- Thread two orange buttons with button twine and attach to the bottom left and right hand corners

of the topper to finish.



Happy Birthday

- 18x12.5cm and with the Create a white card blank measuring fold at the top.
- measuring 17.5x12cm and paper to 17x11.5cm, mount onto orange card Cut red backing fix to the card front.

Old Paper Distress Ink

Glossy Accents

Red Candi

Black and white twine

Die-cut sentiment corrugated card

> Tear a strip of natural coloured corrugated

card to approx 17.5x3cm and wrap twine horizontally around the centre. Fix across the card with two small pieces of small dinosaur backing paper above on the left side and below on the right.

- Trim the topper to 9.5x8cm and ink around the edges with Old Paper Distress Ink. Triple mount onto rust, white corrugated then orange card then fix to the left side using foam pads.
- attach on the right side of the topper with a die-cut sentiment on top. Add Glossy Accents to red Candi and Create a quadruple looped bow from twine and fix on the right side as shown to finish.



What do I need

What do I need?

Making Cards Craft Papers

MC140317, MC160317,

White, orange, yellow

MC180317

- Papers from Making Cards MC210317, MC220317
 - White and aqua card Die-cut sentiment
 - Jute string
 - Blue Candi

White and natural

and rust card

Black fine line pen Glossy Accents

Jinosaur pun are pteroble!

- Create a white card blank measuring 15x20cm.
- Wrap twine around the bottom create a fan of twine Cut a piece of the bonus paper to 14x19cm and mount onto aqua card measuring 14.5x19.5cm. before fixing the panel to the card front.
- Trim the topper to leaving a border onto aqua card on the top and bottom edges only and fix to 14x10cm the card front and mount just above
- Accents to each corner to finish. twine and blue 4 Attach a die-cut the middle of Candi, coated sentiment to with Glossy the fanned



centre.

Inside your APRIL issue of... Cards On sale Friday 24th March





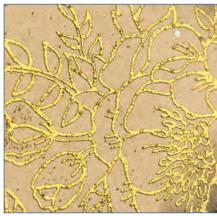


Hop into Spring



decoupage









Spring Florals



New contributors, new styles!



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22 FREE

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DESIGNED BY
FAYE WYNN-JONES

Meet Molly!

"I love the Molly range of stamps from Tiddly Inks. All that hair! I decided to make a collection of cards using lovely fresh colours, making the image the focus. As the colours on the images are so vibrant, I wanted to keep the rest of the card simple and uncomplicated" for powers

What do I need?

For all cards

- ☐ White car
- ☐ 6x6 Sweet Celebration paper pad by MFT
 - Selection of Copic marker pens (see guide)
 - White gel pen
- Computer and printer
- Die-cutting machine

Mally my swee

- All items above plus:
- Molly my sweet digi stamp by Tiddly Inks
- ☐ Hello There dies by Die-Namics

When colouring hair, I always use the darkest colour only on areas I want to pop back. Look at the hair on each image under the chin area specifically...

I apply the same principal when colouring clothing. I will keep the darkest colour only for areas I want to show as darker. Look at each of the skirts on Molly Shares and Molly. You will see on the side of the skirt furthest from the light (the right) I have used a darker marker. I have not used this colour on the left section of the skirt to help make it look lighter.

FAYE SAYS



Molly my sweet

- Create a 10.5x13cm white card blank with the fold at the top.
- Print out the 'Molly my sweet' image with pale grey outlines to approximately 11cm tall. Trim the image to 10x13cm.
- Colour with Copic marker pens following the guide to help you, using Skin E0000, E000, E00 and V20 for the skin, YR12, YR15, YR14 and E07 for the hair, W00, W0 and W1 for the grounding, RV91, R81 and R83 for any pink, R85, R39 and RV69 for any dark pink, Y21, Y23 and YR23 for any yellow and BG10, BG72 and BG75 for any turquoise.
- Cut a piece of striped paper from the paper pad to 1x13cm. Fix to the left edge of the card front. Layer the digi image on top, against the right edge of the card front.
- Die-cut the 'hi' sentiment four times from white card. Layer the together and attach to the top left of the card front.



Molly

1 Create a 9.5x13.5cm white card blank with the fold at the top.

What do I need?

Molly

All items at start plus:

Molly digi stamp by Tiddly Inks

By the Letters dies by Die-Namics

Print out the 'Molly' image

with pale grey lines to approximately 11cm tall. Trim the image to 9x13.5cm with Molly slightly on the left.

Colour using Copic marker pens using the guide to help you, using E50, E30, E53 and E71 for the skin, T3, T5, T7 and 100 for the hair, W00, W0 and W1 for the grounding, RV91, R81 and R83 for any pink, YG01, YG03 and YG17 for any green, BG10, BG11, BG23 and BG53 for any turquoise.

4 Cut two strips of striped paper measuring 1x13.5cm. Attach down the left and right edges of the card front. Attach the digi image down the centre.

Die-cut the letters to spell 'hi' four times from white card. Layer together and attach to the bottom right of the card front.

Where can I buy it?

Digi stamps available from www.tiddlyinks.com

Die-namics dies available from www.diestodiefor.com (020 82249101).

Guide to using Copic marker pens:

Molly shares

1 Create a 13cm square card blank from white card with the fold at the top.

What do I need? Molly shares All items at start plus:

- ☐ Molly shares digi stamp by Tiddly Inks
 ☐ Thanks & Hello dies by Die-Namics
- Print out the 'Molly shares' image with pale grey lines to approximately 11cm tall. Cut the image to 12.5x13cm square, with Molly positioned on the left.
- Colour with Copic marker pens using the guide to help you, using E50, E51, E21 and E70 for the skin, E13, E15, E39 and E29 for the hair, W00, W0 and W1 for the grounding, RV91, R81 and R83 for any pink, Y04, Y15 and Y17 for any yellow, YG01, YG03 and YG17 for any green, Y38, YR15, YR16 and YR18 for any orange.
- 4 Trim a 1x13cm strip of striped paper and fix along the bottom of the card front. Add the digi image against the top of the card front.
- Die-cut 'hello' four times from white card. Layer together and attach to the top right of the card front.





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DESIGNED BY CLARE BROWN

Inky fun

"Play around with bright inks to create fun striped backgrounds using carefully placed washi tape - see all of the different finishes you can come up with!"

What do I need?

For all cards

- ☐ White, brown and pink card
- Washi tape
- Picked Raspberry, Seedless Preserve and Spiced Marmalade Distress inkpads
- Hang in There stamp set and coordinating dies by Avery Elle
- ☐ Black VersaFine inkpad
- □ Circle embellishments

Treat yoursel

- All items above plus:
- ☐ Square scalloped card blank
- Stitched square metal die by Lawn Fawn
- Circle die by Sizzix
- Cloud metal die by Lawn Fawn
- Dots embossing folder by Crafts Concepts

Treat yourself

1 Cut an 11.5cm square of pink card. Fix to the centre of a 12.5cm square scalloped card blank. Layer a 10.5cm square of brown card on an 11cm square of white card and fix to the centre of the pink square.

2 Cut a 10cm square of white card. Create a striped background by fixing washi tape horizontally across the card, leaving a 1.5cm gap between each strip. Use a sponge dauber to dab Picked Raspberry, Seedless Preserve, then Spiced Marmalade. Carefully remove the washi tape to reveal the striped background.

Die-cut a 9cm square from white card using a stitched square die.
Using a small circle die, create an aperture in the centre of the stitched square.
Fix the square to the centre of the striped background using foam pads.

Die-cut a dog from white card using the dog and paws from the Hang in there set. Colour using the sponge dauber and Spiced Marmalade ink, then stamp the dog's face on top using black ink. Fix to the bottom of the circle aperture using foam pads.

Die-cut a box from pink card, using the box die from the Hang in there set. Use black ink to stamp the 'Treat yourself' sentiment in the centre. Raise the paws on the die-cut dog and gently slip the box underneath the paws and secure with foam pads. Fix the box flaps either side, again using foam pads.

Run a small piece of white card through your die-cutting machine with the dots embossing folder. Die-cut two clouds from the embossed card and fix either side of the circle aperture.

Finish by adding a clear round embellishments to three of the corners on the aperture square.



Where can I buy it?

Avery Elle stamps, dies and Lawn Fawn dies available from www.sevenhillscraft.co.uk Crafts Concepts embossing folder available from www.needlecraftandbeads.co.uk

What do I need? Hang in there All items at start plus: Stitched rectangle metal die by Lawn Fawn Cloud stitched edge metal die by MFT Forever friends All items at start plus: Stitched rectangle metal die by Lawn Fawn Cloud stitched edge metal die by MFT Speech bubble metal die by Sizzix

Hang in there

Create a 12.7x16cm white card blank. Cut brown card to 11.3x14.5cm and mount on an 11.8x15cm piece of white card. Layer again on a 12.3x15.5cm piece of pink card and attach the panel to the centre of the card front.

2 Cut white card to 11.5x14.5cm. Follow Step 2 from the previous card to create a striped background, attaching the washi tape at a diagonal. When dry, die-cut a large rectangle (10.8x14cm) using the stitched rectangle die.

3 Die-cut a rectangle from white card (8x11.5cm) using the stitched rectangle die. Trim a small length of bakers twine and attach the ends behind the top edge, creating a hanger. Fix foam tape on the reverse side.

Pierce a hole near the centre top of the background panel using a piercing tool. Insert a brad in the hole and secure. Hang the bakers twine around the brad and stick the panel to the striped background.

Die-cut a cloud using the stitched cloud die. Use the rectangle die to trim the cloud to size, then fix along the bottom of the white panel using foam pads.

Die-cut a bear from white card using the bear and paws dies from the die set. Colour using the sponge dauber and Spiced Marmalade ink, then stamp the bear face using black ink. Stamp the basket on brown card and cut using the coordinating die. Attach the bear behind the basket, making sure the paws overhang the front.

Trim two lengths of bakers twine and fix the ends either side of the basket. Place foam pads on both the bear and basket and fix above the stitched cloud on the left. Use double-sided tape along the top of the panel to hold the bakers twine in place.

Die-cut a cloud and use the rectangle die to trim the cloud to size. Fix along the top of the panel using foam pads.

Attach the entire striped panel to the centre of the brown card.

Use black ink to stamp 'Hang in there' to the right of the bear. Finish by adding clear round embellishments to each corner of the striped panel.

Forever friends

Create a 12.8x16cm white card blank with the fold at the top. Cut brown card to 11.3x14.5cm and mount on white card measuring 11.8x15cm Layer again on pink card measuring 12.3x15.5cm. Fix to the centre of the card front.

2 Cut white card to 11.5x14.5cm. Create a striped background following Step 2 from the first card. Die-cut a large rectangle (10.8x14cm) using the stitched rectangle die and fix to the brown card on the card front.

3 Create a frame using the stitched rectangle dies. Die-cut a stitched cloud die and trim to 7.5cm. Fix behind the white frame. Use foam pads to fix the frame to the centre of the striped background.

Create a die-cut cat from white card using the cat and paws dies from the die set. Colour using the sponge dauber and Spiced Marmalade ink, then stamp the cat face on top using black ink. Fix to the bottom of the frame using foam pads, making sure the paws overhang.

Die-cut a speech bubble from pink card. Stamp 'forever friends' in the centre and fix to the left of the frame.

Finish by adding a clear round embellishment to each corner of the striped background.





EVENTS DIARY

MARCH

Thursday 2nd to Sunday 5th March 2017

Hobbycrafts

SECC, Glasgow www.hobbycraftshows.co.uk

Friday 10th March to Saturday 11th March 2017

Great Create Extravaganza

Great Yorkshire Showground, Harrogate, North Yorkshire, HG2 8NZ www.craftworkcards.com

Saturday 11th March 2017

Cornwall Papercraft Show

Lanhydrock Hotel and Golf Club, Bodmin Cornwall, PL30 5AQ www.stampsandmemories.co.uk Thursday 16th to Sunday 19th March 2017

Hobbycrafts

9.30am – 5.30pm, NEC, Birmingham www.hobbycraftshows.co.uk

Saturday 18th March 2017

Kintbury Papercraft Show

10am – 3pm, Kintbury Coronation Hall, Inkpen Road, Kintbury, Nr Hungerford, Berkshire RG17 9TX www.stampsandmemories.co.uk

Saturday 25th March 2017

Sincerely Yours Papercraft Show

10am – 3pm, Larkhall Leisure Center, Broomhill, Larkhall, Glasgow, ML9 1QP www.sincerely-yours-shows.info Saturday 25th to Sunday 26th March 2017

Crafting Live

The Grandstand, Doncaster Racecourse, Leger Way, Doncaster DN2 6BB www.craftinglive.co.uk

Sunday 26th March 2017

Sincerely Yours Papercraft Show

10am – 3pm, Edinburgh Conference Centre, Heriot-Watt University, Riccarton, Edinburgh, EH14 4AS www.sincerely-yours-shows.info

Wednesday 29th March to Saturday 1st April 2017

The WI Fair

Alexandra Palace, Alexandra Palace Way, London N22 7AY www.thewifair.co.uk





DESIGNED BY
TRACY EVANS

How best to use...

Artisan powder



This month we show in detail how best to use Artisan powders. Tracy Evans has created three different ways of using the powder; mixing with texture paste and spreading over a stencil, mixing with water and spraying over a stencil and antiquing by painting a resin embellishment with added water. Three new ideas to inspire your creativity!

What is it?

ARTISAN POWDERS ARE PIGMENT RICH POWDERS THAT CAN BE USED ON ANY SURFACE, POROUS OR NON-POROUS. YOU CAN USE THE POWDERS WITH A SOFT BRUSH, MIX WITH OTHER MEDIUMS OR USED IN A SPRAY BOTTLE MIXED WITH WATER.

A SMALL AMOUNT OF POWDER GOES A LONG WAY AND IT IS PERMANENT WHEN APPLIED. YOU CAN ALSO SEAL WITH YOUR CHOSEN SEALANT.

THE POWDERS GIVE A WONDERFUL VINTAGE LOOK
AND YOU CAN ADD ANY SHIMMER SPRAYS OVER
THE TOP OR MIX WITH WATER AND MICA FOR A TOUCH
OF SHIMMER. THEY ARE ALSO FANTASTIC FOR COLOURING
RIBBONS, SPRAYING THE RIBBON WHEN MIXED WITH WATER
IN A SPRAY BOTTLE. SPRAYING THE RIBBON WILL GIVE IT A
TEA STAIN COLOUR AND A WONDERFUL VINTAGE AGED FEEL.





How do I use it?



The powders work wonderfully when mixed with texture paste; simply sprinkle some of the Artisan powder into the texture paste. Mix the Artisan powder into the texture paste using a palette knife. Continue to mix until the powder is completely blended. Add a little powder at a time until you are happy with the depth of colour. You can add more powder if you would like a darker mix (Parthenay Artisan powder by Prima has been used here).



2 Once the powder is mixed you can then apply it over any stencil using a palette knife.



Remove the stencil to reveal the 3D textural design. At this stage you can place the stencil back over the design and spray with a mica spray or add Treasure Gold Wax with a finger. This gives the raised design a metallic touch and highlights the wonderful texture and detail.

How else can I use it?



The powders make a fantastic spray when mixed with water in a spray bottle. Simply add some of the powder to water and give a good shake to mix. You can then spritz the mix over a stencil.



If you would like to create a darker layer then simply spritz more of the mix over the stencil. Dab the stencil with a piece of kitchen towel to remove any excess ink. Remove the stencil and dry with a heat tool.



If like me you don't mind inky fingers then spritz some of the spray into your hands and flick some of the mix over the background.



Where can I buy it? Artisan Powder by Prima available from www.thatscrafty.co.uk (01708 344146). In your next issue... Distress Oxides!



Why not try... antiquing! Before... o







The Artisan powders are also fantastic for antiquing, particularly when using resin pieces. The powder can be applied wet or dry. Simply dip a soft paintbrush into the powder and start to apply the powder onto the resin. Continue to apply the powder over the resin, applying more powder where the details are to highlight raised areas. Wet the powder with a touch of water to darken the mix and add to the aged/vintage feel. Once you are happy with the finish use kitchen towel to remove any excess. The finished piece looks wonderfully aged and antiqued. At this stage you could also spray over the top with a shimmer or metallic spray to add further highlights.



DESIGNED BY FRANCESCA VIGNOLI

Party animals!

"Send your friends wild on the their birthday by sending one of these simple creations featuring adorable images by Avery Elle. The inky ombre backgrounds are subtle but so pretty!"

What do I need?

For all cards

- White card
- Large Stitched Rectangle dies by Lawn Fawn
- ☐ Die-cutting machine
- Pierced Fancy Flourish and Puffy Clouds
- by Die-namics
- Die-cutting machine
- Wild Birthday stamp set by Avery Elle
- □ Tuxedo Black Memento inkpad
- □ Copics marker pens (see guide)

Let's go wild!

All items at start plus:

- ☐ Picked Raspberry Distress inkpad
- Simply Stitched Hillside border dies by Lawn Fawn
- Silver embossing powder
- ☐ Silver twine
- VersaMark inkpad

Happy party

All items at start plus:

☐ Spiced Marmalade Distress inkpad

Let's go wild!

Create an 8.2x11.4cm white card blank. Die-cut an 8.2x11.4cm piece of white card using the Large Stitched Rectangle dies. Dab Picked Raspberry over the card, starting from the top and blending through the bottom to achieve a light ombre look. Spritz with a little water and remove the excess with a paper towel. Allow to dry.

Die-cut a small hill from white card using the Simple Stitched Hillside dies and stick to the bottom of the inked panel. Fix the panel to the card front.

3 Use Tuxedo Black ink to stamp a lion, a balloon, a party hat and a bird from the 'Wild Birthday' stamp set on white card. Use the guide above to colour with Copic marker pens. Add further details with a white gel pen. Arrange on the card front and secure in place with foam pads.

Stamp the sentiment on the hill using VersaMark ink. Sprinkle with silver embossing powder and add heat to set.

Add a small piece of silver twine from the bottom of the balloon down to the lion's tail to finish.

Happy party

Create an 11.4x8.2cm white card blank with the fold at the top. Die-cut an 11.4x8.2cm piece of white card using a Large Stitched Rectangle die.

Dab Spiced Marmalade ink over the card, starting from the outer corners, moving towards the centre to achieve a light ombre look. Spritz with a little water, dab the excess with a paper towel and allow to dry.

Use Tuxedo Black ink to stamp the banner and the little birds from the stamp set twice on white card. Colour with Copic marker pens using the guide to help you. Stamp letters into the banners to spell out 'Happy party'.

Cut out the images and arrange on the inked panel. Stick the banners directly to the panel and use foam pads to secure the birds.

We love this ombre inked background





Guide to using Copic marker pens:

.... E25, E33, E53, R20, RV000 LION:... PARTY HAT:..... YG63, YG03, BG34

BALLOON: YRI5, Y35

RIRD: Y35, Y21, R20

BANNERS: E37, VOI, Y2I, GOO, YG63, YGO3

RIRDS: Y35, Y21, R20

RHINOCEROS: C-1, W-1. W-3, R20, RV000

Huge birthday wishes

Create an 8.2x11.4cm white card blank. Die-cut an 8.2x11.4cm piece of white card using the Large Stitched Rectangle die. Dab Cracked Pistachio ink over the card, blending from the top down to the bottom to achieve a light ombre. Spritz with water, dab the excess with a paper towel and allow to dry.

Die-cut a small hill from white card using the Simple Stitched Hillside dies. Fix to the bottom of the inked panel. Attach the panel to the card front.

Use Tuxedo Black ink to stamp a rhinoceros, a party hat, a balloon and two birds from the stamp set on white card. Colour with Copic maker pens using the guide to help. Add further details with a white gel pen.

Cut out the images and arrange on the card front. Secure in place with foam pads. Use VersaMark ink to stamp the sentiment in the top right corner of the card front. Sprinkle with silver embossing powder and add heat to set.

Add a small piece of silver twine from the bottom of the balloon down to the tail.

Hip hippo hooray

Create an 8.2x11.4cm white card blank. Die-cut an 8.2x11.4cm piece of white card using one of the Large Stitched Rectangle dies. Dab some Shabby Shutters ink over the card starting from the top and working downwards for a light ombre look. Spritz with water, dab the excess with a paper towel and allow to dry.

Die-cut a small hill using the Simple Stitched Hillside dies from white card. Fix to the bottom of the inked panel and attach to the card front.

Use Tuxedo Black ink to stamp a hippo, a balloon, a bird and some leaves from the stamp set on some white card. Colour with Copic marker pens using the guide to help.



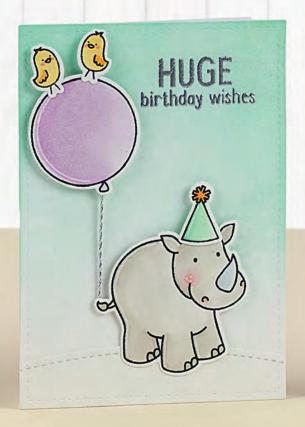
Cut out the images and arrange on the card front. Secure in place with foam pads. Stamp the sentiment along the bottom of the card front using VersaMark ink. Sprinkle with silver embossing powder and add heat to set.

Finish by adding a small piece of silver twine under the bottom of the balloon down to the hippo's tail.

Where can I buy it?

Avery Elle stamp set available from www.craftie-charlie.co.ul-

Stitched Rectangle dies available from www.sprinkle-twinkle.co.uk (01553 770807).





If you'd like to share your crafting thoughts or projects then get in touch!

Absolutely fabulous

Dear Making Cards,









Fantastic florals

Dear Making Cards,

Here are some cards I made with those gorgeous flower prints early last year. I bought an extra magazine so that I didn't run out of them, I used them so many times! I used these gorgeous papers for my friend's cards, my Valentine and my Mother-in-Law's Mother's cards! I wish I had taken photographs of the other ones I made for charity with the free papers as there were lots more!

One of my friends (Tracy Evans) is a regular designer on your team and I just love her work. She always comes up with the unusual.

Carol

So glad you enjoyed these Carol, your cards are lovely! Sally x

Singing praises

I cannot sing my praises loud enough on the Christmas issue and all the wonderful designs I was able to make. When making my own creative card it can take me hours. However, when I get your book of free card and topper creations I can breeze through the card making so much faster as you walk me every step of the way. You are my favourite magazine, I've not found a US one that compares to what you give us monthly!

Jo Vinson

Thankyou so much Jo, I'm so glad you enjoy all the hard work put in by our talented contributors. Sally x





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www.instagram.com/makingcards

Or send your letters to:

Dear Making Cards, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire PE10 9PH The star letter will receive a crafty gift!



One of the cards I made using the free papers from this issue of Making Cards Magazine. Trom this issue or making varas maga:

#makingoardsmagazine #freepapers

#penguins #winter #papercraft #mixedmedia
#oaknousestudioinks #colourchemistry
""

#unitystampsco #susankweckesserinc Cherish_the_memory





I was busy whilst resting over the weekend making cards with the super cute penguins and Fashion Darling sets from the latest magazine. Loving the freebies this month!

Tracey Collett

Thanks for the fabulous free papers with the January issue. Here's the card I made for a friend's 40th birthday today using the fashion papers. The penguin papers and toppers from the January issue are just perfect for winter birthdays. I made this card for a friend's birthday last week.

Beverley Patel





Some cards made with this month's papers. **Jane Barratt**

I have been dying to use these Retro Ladies that were in the free papers in the July 2016 #MakingCardsMagazine - they mixed really well with my #Gel Print Papers and stencils and stamps. I love adding captions to suit! **Sam Crowe**



Editor: Sally Jarvis t: 01778 392433 e: sally.jarvis@warnersgroup.co.uk

I HAVE A FEW, CHRISTINE AGULIRA'S STRIPPED AND JUSTIN TIMBERLAKE'S JUSTIFIED WERE STAPLES IN MY TEENS, I LOVE BRUND MARS' UNORTHODOX JUKEBOX AND OF COURSE THE MOULIN ROUGE SOUNDTRACK! IF PUSHED GLORIA ESTEFAN'S GREATEST HITS WOULD BE ADMITTED TOO!



Project Editor: Joanne Garwell t: 01778 391168

e: joanne.garwell@warnersgroup.co.uk

TOUGH ONE! HAVE A LOT OF FOND MEMORIES BEING A STUDENT AND LISTENING TO CHRISTINA AGUILERA'S STRIPPED AND KELLY CLARKSON'S BREAKAWA



Advertising Manager:

Melanie Batterbee t: 07795 963694

e: melanie.batterbee@warnersgoup.co.uk DEPENDS ON MY MOOD... JAMES ARTHUR OR A DANCE MASH UP



Marketing Executive:

Clowance Lawton t: 01778 391177

e: clowance.lawton@warnersgroup.co.uk



Senior Designer:

Rvan Housden t: 01778 391112

e: ryanh@warnersgroup.co.uk



THE SEAHORSE, DO IT YOURSELF

Photography:

Brett Caines t: 01778 391173

e: brett.caines@warnersgroup.co.uk



RIO BY DURAN DURAN

Publisher:

Lucie Dawson t: 01778 392061

e: lucie.dawson@warnersgroup.co.uk

DAVID BOWIE, HUNKYDORY



Publishing Coordinator:

Aeveen Oke

t: 01778 392459

e: aeveeno@warnersgroup.co.uk CAST IN STEEL BY AHA - BRILLIANT BAND SO GLAD THEY GOT BACK TOGETHER.

Subscriptions, reader offers and back issues: t: 01778 395171 e: makingcards@warnersgroup.co.uk Turn to p34 for the latest offers.

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DESIGNED BY MAXINE NORMAN FOR



Send Sweet Nothings

Maxine Norman has made this slider exclusively for Making Cards showcasing lots of pretty papers from the brand new Sweet Nothings paper pad by First Edition. Pull up the tab to reveal an easel shape and your hidden stamped sentiment!



- White card
- 8x8 Sweet Nothings paper pad and Tea Party die set by First Edition
- Die-cutting machine
- Circle punch by Fiskars
- A7 Birthday Girl stamp and glitter glue
 - by Dovecraft
- Black inkpad
- Red, pink, blue and yellow adhesive gems

www.makingcardsmagazine.com

- Cut white card to 13x20cm. Lightly draw a 2cm border around the edges of the card, creating a rectangle in the middle. Cut along the two long lines and the bottom short line of your rectangle.
- Measure 2cm and 9cm up from the bottom of the flap you have created and score a horizontal line on each measurement.
- Cover the outside edges of your card with heart paper from the Sweet Nothings paper pad. Turn over the card and use a craft knife to cut the excess and reveal the aperture.
- Use a contrasting paper to cover the flap in the centre. Adhere the paper in three separate sections, following the score lines you created as it will make it easier for the card to bend along the score lines.
- Use the circle punch to cut out a semi-circle along the top edge of

your card, in the centre. Cut an 11x18cm piece of white card. Cover with floral paper and position with the short sides at the top and bottom. Adhere the bottom end along the back of the 2cm strip, at the bottom of the flap. Ensure that when you adhere this piece of card, it is centred on the back of the flap, and the back of the aperture. This will create the easel shape with the flap when pulled upwards. wholes

Cut another 13x20cm piece of white card and cover with pink paper.
This will be the back of the card.

Use black ink to stamp 'Birthday girl' at the bottom of the pink panel.
When dry, use double-sided tape to secure the aperture over the top so the two panels are flush together.

Out an 8x10cm piece of white card and cover with wood effect paper.

Use the circle punch to shape the corners. Adhere to the middle section of the easel using foam pads. This will stand upright when the easel shape is formed.

Pull the tab sandwiched between two layers at the top of the design to ensure the easel shape is formed and moves back down for posting.

Where can I buy it?

All products available from your local Trimcraft stockist. Visit www.trimcraft.co.uk to find your nearest one.



Keep on Crafting

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Crafting with Kathy

March's

TOP TIP

LAYER DIE CUT SHAPES ON TOP OF EACH OTHER TO CREATE A SHADOW EFFECT



Kathy Hodson is craft coordinator at Trimcraft, showcasing the Dovecraft, Trimcraft, First Edition and Simply Creative ranges on Create & Craft TV. She can also be seen offering project inspiration on the Trimcraft YouTube channel. Kathy shares her thoughts, tips and hot products in this feature exclusively for Making Cards!

Happy Spring Cardmakers!

Isn't it wonderful to be feeling refreshed and invigorated by all that spring has to offer? I find it such an inspirational time of year.



I've been doing some spring crafting myself ready for the kids' Easter egg hunt. I have covered polystyrene eggs in Deco Maché papers and created little treasure hunt notes to place around the garden secured with wooden pegs covered in floral papers. These would make great gifts for Easter too.

As well as making samples

for my shows, I've been busy crafting cards for family birthdays recently. I loved the First Edition Sweet Nothings paper pad so much that I bought a couple myself for my own cardmaking! It was perfect for my sister-in-law's birthday card. She's been a ballerina since she was very little and now teaches ballet so I teamed the papers with the brand new First Edition dancing dies on a pop up box card for the ideal way to celebrate her special day.



Now that we're heading into wedding season I am regularly asked for inspiration for handmade invitations and save the date cards. Handmade wedding stationery is very popular with many brides, and sometimes even grooms, wanting to create bespoke invitations themselves. In response to this trend Trimcraft has come up with a fantastic set of First Edition sentiment dies specifically for weddings and anniversaries so that anyone can easily make their own wedding stationery.



This wedding invitation example I made has pockets inside to hold important information such as directions and gift list details. I also used the dies and complementary papers to create other items that can be used throughout the wedding such as favours and name cards. It's the perfect way to tie everything in together and create a theme for the big day.

I'd love to see what you've been making, so please share pictures with me on my social media channels – just search for Kathy Crafts TV on Facebook, Twitter or Instagram.

Happy crafting



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PAPER PAD



LAST CARD I MADE..



MY SISTER-IN-LAW'S BIRTHDAY CARD

CURRENTLY WORKING ON...

SAMPLES FOR CREATE & CRAFT USING FIRST EDITION DIES AND PAPER PADS



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DESIGNED BY SORAYA SUEIRO-LARA

Makes for Mum

Making Cards have teamed up with Crafter's Companion to show you this sneak peek of their brand new range, Shabby Chic, which is just about to be released as we speak!





Happy Mother's Day

Create a 17.5cm square white card blank. Cut a 15cm square of blue rose paper from the Shabby Chic paper pad. Run the blade of your scissors down the edges of the paper to distress. Mount on Centura Pearl card leaving a narrow border around each side. Fix to the centre of the card front.

Cut blue rose paper to 14cm square and emboss using the Lattice embossing folder. Put a little white gesso on your finger and rub it over the embossed areas. Distress the edges and fix to the centre of the card front at an angle.

Die-cut the Window from Centura Pearl card. Fix to the top right of the card front.

Use the flowers dies to create different types/sizes of flowers from white and light blue card. Shape the petals around a pencil and add shimmer with the Spectrum Noir sparkle pen. Fix the flowers in a cluster around the left edge of the angled paper.

Die-cut the Filigree Flourish from Centura Pearl card and add under the paper flowers, at the top and bottom.



Stamp or computer generate a sentiment on white card and trim to size. Mount on floral paper, trimming into a banner shape and fix to the bottom right corner of the card front.

What do I need? 6x6 Shabby Chic paper pad by Crafter's Companion Snow White Centura Pearl card Cherished Memories die and stamp set Black inkpad All items above plus: Light blue card 🗆 Filigree Flourish die, Weathered Window die, Aged Rose die, Flowers for all Occasions 4 Die'sire die, Distress Lattice embossing folder and Roll up flower die from the Sara Signature Collection by Crafter's Companion Peacock Feathers Distress inkpad White Gesso Selection of paper flowers Spectrum Noir clear sparkle pen

Where can I buy it?





On Mother's Day

Create a 15cm square white card blank. Cut a 14cm square of floral text paper. Distress the edges and dab Pink Raspberry ink all round. Fix to the centre of the card front.

What do I need? On Mother's Day

All items at start plus

 Antique Edge die and the Classic Lily die, Filigree Flourish die, Chic Butterflies die and mixed ribbon pack from the Sara Signature Together Forever Collection by Crafter's Companion

Stick and Spray adhesive

□ Rainbow White Iridescent glitter by Stix2
 □ White half pearls

☐ Pink Raspberry Distress inkpad

2 Cut a
14x10cm from rose effect paper and die-cut the longer sides with the Antique Edge die. Dab Pink Raspberry ink along the edges and fix across the middle of the card front. Add a piece of lace vertically down the middle of the panel, tucking the ends behind the panel or trimming them flush.

3 Die-cut the Classic Lily petals twice from pink card. Die-cut the stamen from Centura pearl. Shape the petals around a pencil and stick together, offsetting the petals. Fix the stamen to the centre of the flower.

Place the flower on a piece of scrap paper and spray with Stick and Spray adhesive. Cover the flower with glitter and shake away the excess. Stick the flower to the centre of the card front.

Die-cut two of the Filigree Flourish from Centura Pearl card and insert under the petals. Die-cut a medium Chic Butterfly from Centura Pearl card and stick three pearls down the butterfly's body. Secure just the body to the top left of the card front, lifting the wings for a 3D effect.

6 Stamp or computer generate a sentiment, trim into a banner shape and fix to the bottom right corner of the card front.

Wish, hope, love

Create a 17.5cm square white card blank. Cut a 15cm square of blue rose paper and mount on Centura Pearl card leaving a narrow border around each side. Fix to the centre of the card front.

2 Cut a 13cm square of rose paper and cut in half diagonally. Distress the edges of each triangle.

What do I need? Wish, hope, love All items at start plus: Pink card Ornamental Border embossing folder, Aged Rose die, Weathered Window die, Flowers for all Occasions 4 Die'sire die and Roll up Flower die from Sara Signature Collection by Crafter's Companion VersaMark inkpad White embossing powder Spectrum Noir clear sparkle pen, light pink

Tap the VersaMark ink onto the
Ornamental embossing folder and emboss the corners.
Sprinkle white embossing powder over the ink and add heat to set. Fix the triangles to the card front to form the square, about 1cm apart from one another.

and blue

☐ Twine

Wooden buttons

4 Make a triple bow from twine. Fix to the centre of the card front.

5 Use the flowers dies to create different types/sizes of flowers from white paper. Colour some of them with the Spectrum Noir pens. Shape the petals round a pencil and add some shimmer with the Spectrum Noir sparkle pen. Arrange and secure the flowers in a diagonal cluster between the two triangles.

Stamp or computer generate a sentiment and trim in to a banner shape. Fix across the top left of the card front. Die-cut a medium sized flower from the Flowers for all Occasions die set and fix to the left of the sentiment. Decorate a button with twine and attach on top of the die-cut flower.



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Colour With CHameleon*

Create works of art including smooth transitions, shading, highlighting and blending all with one pen when you use these fantastic Chameleon pens! We have this exclusive project with step by steps to show how you can put them to good use. You can create multiple tones with one double-ended pen allowing your work to have a professional finish in a time efficient way!

What do I need? For both cards White card Tuxedo Black Memento inkpad Light Peach (NU2), Bark (BR5), Caramel (NU4), Mellow Yellow (Y02), Tangerine (OR3) and Grass Green (GR3) Chameleon Color Tone pens Sunshine Flowers stamp set by Penny Black Squeezed Lemonade ink by Ranger Sunshine daisy All items above plus: So Kind stamp set by Penny Black XXL No.23 Oval die by Crea-Nest-Lies Die-cutting machine

Colour the mouse using the Caramel pen (Picture D); fuse the brush nib of the pen for ten seconds, then colour the face area working from the nose towards the body. Re-infuse and colour the body making the lower areas darker (Picture E). Change to the bullet nib and infuse for five seconds and add fur texture by adding little flicks, working from light to dark

in the direction of fur growth. Fussy cut around the image.

5 Stamp the daisy cluster in the bottom right corner of the card front and again on a Post-it note. Cut out the Post-it note image and place onto the first as a mask. Stamp the daisies a further two times along the bottom edge.

Sunshine daisy

Create a 12.3cm square white card blank with the fold at the top.

Tumbled Glass ink by Ranger

2 Stamp the hedgehog and mouse on white card using black ink. Colour the face and body of the hedgehog using the brush nib of the Light Peach pen (Picture A). Colour by placing the mixing chamber on the nib of the pen for ten seconds, then colouring from the lightest area out towards the darker areas near the prickles.

Use the bullet nib of the Bark pen and fuse for ten seconds again and use small flicking lines to colour the prickles (Picture B), moving the pen randomly to get a variation in colour (Picture C). Once the ink has returned to the darkest shade, re-infuse the nib and repeat until all the prickles are coloured. Fussy cut around the image.



Colour the flower centres by fusing the bullet nib of the Tangerine pen for five seconds and working in a crescent shape from light to dark (Picture F). Using the bullet nib of the Mellow Yellow pen fuse again for five seconds and colour the individual petals from the outside, working towards the centre. Fuse the brush nib of the Grass Green pen for ten seconds and colour the leaves, starting from the outer edges and working towards the centre. Repeat until all the flowers are coloured.

Mark the edges of the 7.5x11.5cm oval die in the centre of the card front and fussy cut the daisies inside the oval. Place the die so that the bottom of the die slides behind the daisies (and doesn't cut the card) and cut out the aperture. Cut a frame from white card using the 7.5x11.5cm and the 8.5x12.5cm ovals and trim to fit above the daisy border on the card front.

Dab Squeezed Lemonade ink around the reaming space at the top of the card front, applying more ink to the edges.

Using the waste from the oval frame, mask off the card inside and colour an oval in the centre using Tumbled Glass ink. Make sure the oval lines up with the aperture.

Adhere the stamped hedgehog to the inside top of the aperture, so he is hanging inside the aperture. Fix the mouse to the left of the aperture. Stamp the sentiment on white card, trim to size and fix across the bottom right of the aperture.



Marigold seed pocket All items at start plus: Green, orange and yellow card

What do I need?

- Painted Blooms Designer paper pad
- by Penny Black
- SRM Glassine bag (8x13.5cm)
- Baby Blue (BL2) Chameleon Color Tone pen
- Leaves die by Penny Black
- Tags & More 7 Vine by Elizabeth Crafts
- ☐ Yellow satin ribbon
- Yellow twine

Marigold seed pocket

Cut yellow card to 10.5x21cm and white card to the same size. Die-cut the top edge of both pieces using the Elizabeth Crafts die. Score 5.5cm down from the top of the tag on the white card. Add glue to the fancy top down to the score line, then line up the yellow card on top to create the card blank.

Cut orange gingham paper to \angle 9.5x15cm and mount on orange card, trimming a thin border along each side. Fix to the centre of the card front.

Stamp the seed packet and flowers on white card using black ink. Stamp the marigolds again in a row along the bottom of an 8x13cm piece of white card.

To colour all the marigolds, take the bullet nib of the Tangerine pen and fuse for three seconds, then colour the individual petals working from the outside edges towards the middle of each petal. Repeat the process until all the petals are coloured. For the flower centres, fuse the bullet nib for five seconds and use a stippling (dotting motion) to colour from light to dark. Fuse the bullet nib of the Grass Green pen for five seconds and colour the stems and leaves making the top areas lighter.

Top tip

When using the Chameleon pens, make sure the mixing chamber is on top and the nibs are touching to make the pen go to a lighter shade.

5 Without fusing, take the bullet nib of the Bark pen and colour around the edge of the seed packet, then again without fusing, colour the background of the seed packet with Baby Blue. For the banner and the price label fuse the brush nib of the Mellow Yellow pen for ten seconds and colour from the centre of the banner out towards the edges.



Colour the centre of the price label and little leaves with the Grass Green pen, then fussy cut around the image. Mount on yellow card measuring 7.5x10cm and adhere to the front of a glassine bag.

On the separate card, die-cut the top edge using the Elizabeth Crafts die.

Dab Squeezed Lemonade ink along the edges. Decorate the top with yellow ribbon and twine and fit inside the glassine bag.

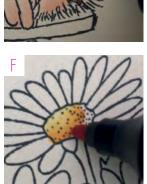
Mount the glassine bag onto orange card and trim to leave a thin border

Step by steps









around each side. Die-cut four leaves from green card and secure them to the top left and bottom right of the gingham panel. Fix the seed pocket panel to the centre using foam pads.

9 Stamp or handwrite your personalized message on the tag inside the seed pocket.







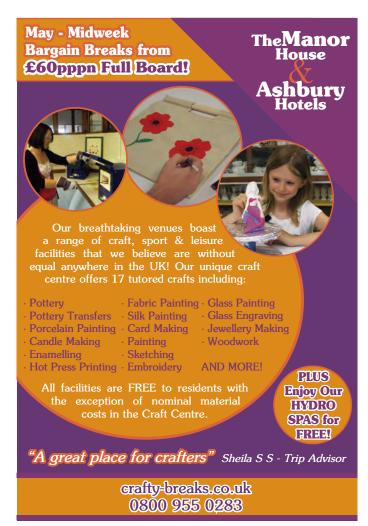
Crea-Nest-Lies die available from www.craftsulove.co.uk (01293 863576)

Elizabeth Crafts dies available from www.elizabethcraftdesigns.com

Turn to page 34 to find out how to receive these fantastic Chameleon pens FREE when you subscribe to Making Cards!











How I made it...

Create a white card blank measuring 15cm square. Cover the card front with the white side of Bobunny's Enchanted garden paper, the edges distressed and inked with pink chalk. Trim a piece of pink striped paper from Crate Paper's Little You set and wrap pink polkadot ribbon vertically around the left side. Distress and ink the edges then fix the paper on the left side of a piece of 14cm square pink spotty paper from Dovecraft's Coture du Jour pad, edges distressed and inked to match. Trim the bunny and bunting from the Crate Paper set and attached as shown with one bunting flag overlapping the other and the top attached with foam pads. Add a chipboard heart on top, the one I used was from the Maggie Holmes Bloom collection. In the top left corner add a heart peg, mine is by Santoro, together with a small cluster of pink paper flowers and a twine bow. For the finishing touch I added a tiny pink pearl to the center of the flower on the topper.



If you'd like one of your designs to be considered for Handpicked then send it to the Editor at the address below along with detailed instructions of how it was made. Don't forget to tell us a little bit about yourself and include a recent photo. Handpicked, Making Cards, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH or email Sally at sally.jarvis@warnersgroup.co.uk



DESIGNED BY MICAELA SPIGGLE FOR

Decorate with DecoArt

In an exclusive partnership with DecoArt we have two exclusive project for you to try using Media Fluid Acrylics, either painting them directly onto your card or spraying through a mister. Time to get messy and get experimenting!

What do I need? Media Matte Medium and Media Modelling Paste by DecoArt All items above plus: Black card Wax paper or vellum Naphthol Red Light, Pyrole Orange, Diarylide Yellow, Primary Yellow, Blue Green Light, Cobalt Turquoise Hue, Primary Cyan and Dioxazine Purple Media Fluid Acrylics by DecoArt ■ Media Modelling Paste by DecoArt Star stencil (of your choice)

Jute or hemp cord

Congrats

- Create a 12.5x17.7cm cream
- Use a flat brush to paint horizontal stripes across the card front using each DecoArt Media Fluid Acrylic colour in rainbow order; Naphthol Red Light, Pyrole Orange, Diarylide Yellow, Primary Yellow, Blue Green Light, Cobalt Turquoise Hue, Primary Cyan and Dioxazine Purple. Allow to dry.
- Place a star stencil of your choice over the stripes and apply Media Modelling Paste over it using a palette knife. Cover the card front with dimensional stars. Allow to dry thoroughly.
- Cut wax paper or vellum to measure 9x17.7cm. Fix down the centre of the card front using doubled-sided tape.

- Draw a graduation hat on black card and cut out. Fix to the top of the wax paper/vellum using Matte Medium. Use a round brush to paint the tassel using Silver (Metallic) Media Fluid.
- Die-cut (or alternatively stamp and cut out) the word 'Congrats' and paint with Silver (Metallic) Media Fluid. Fix below the hat.
- Wrap jute or hemp cord three times around the left edge of the card front, tying a bow at the top.

Where can I buy it? To find your nearest DecoArt stockist, visit www.countrylovecrafts.com







Thank you

Create a 12.5x17.7cm cream card blank.

Use the Turquoise (Shimmer) Media Paper doily Spray Mister to apply colour across the top left corner. In the opposite corner spray Primary Magenta.

Use White (Shimmer) to spray down the middle, between the two previous colours, keeping at a diagonal. Allow to dry.

bottom right corner of and cut out your sentiment, then colour with Gold (Metallic).

Attach a doily to the the card front. Either die-cut or stamp Fix on top of the doily using Matte Medium.

Happy birthday

12.5x17.7cm cream card blank.

On mixed media or watercolour paper, spray each of the Media Spray Misters in turn to create a paint splattered look all over. Allow to dry.

What do I need? Happy birthday All items at start plus: Yellow Green, Orange, Primary Yellow, Primary Magenta, and Turquoise (Shimmer) Media Spray Misters by DecoArt Cobalt Turquoise Hue and Primary Magenta Media Fluid Acrylics by DecoArt Mixed Media or watercolour paper

What do I need?

🗆 Primary Magenta, Turquoise (Shimmer), White (Shimmer) and Gold (Metallic)

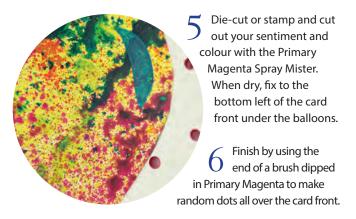
Media Spray Misters by DecoArt

Thank vou

All items at start plus:

Carefully draw and cut out two balloons and a present from the painted card. Use Matte Medium to attach the balloons to the top left corner of the card front, overlapping the top edge a little, and the present in the bottom right corner.

Paint the balloon string, the ribbon on the present and the bow on the present using Cobalt Turquoise Hue.



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DESIGNED BY
LAURA BRADLEY FOR

Sunkydory

For the love of stamps

Hunkydory Crafts are adding to their popular For the Love of Stamps range with these four brand new stamp sets, covering a variety of themes allowing you to be extra creative with stand-out designs!



What do I need?

For all cards

- White card
- Onyx Black VersaFine inkpad

Shoe love is true love

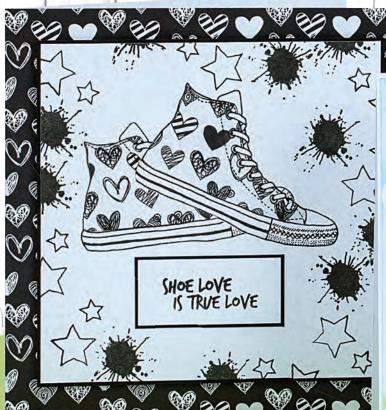
- All items above plus:
- Black card
 - Step out in style stamp set and Monochrome paper pad from the For the Love of Stamps range by Hunkydory

Shoe love is true love

- Create a 17.8cm square white card blank. Cover the card front with black hearts paper from the Monochrome paper pad.
- 2 Cut white card to 14.8cm square and stamp the first shoe using black ink. Stamp the shoe again onto a masking sheet/spare card to act as a mask and cut out to create your mask.
- Stick the mask in place over the first image and stamp the second shoe to the left of the first. Remove the mask and stamp the splatter and stars around the edge of the panel.
- Stamp two of the shoes onto the white side of another piece of the heart patterned paper and cut out the section of the shoe that would have the pattern on it, being sure to cut around the laces. Stick in place on the first stamped shoes.
- Mount the panel on black card, leaving a thin border along each side. Attach to the centre of the card front with foam pads.
- Stamp the sentiment on a small piece of white card and mount on slightly larger black card. Stick to the card front below the shoes.

Where can I buy it?

Stamps available from ... www.hunkydorycrafts.co.uk (01772 272577).





What do I need?

Happy Mother's Day

- All items at start plus:
- Black card
- All That Jazz stamp set and coordinating mask from the For the Love of Stamps range by Hunkydory
- Milled Lavender and Dusty Concord
 - Distress inkpads
 - Black fine line pen

- Happy Mother's Day
 Create a 12.5x15cm white card blank with the fold at the top.
- Cut white card to measure 12x14.7cm. Stamp the first daffodil onto the card using black ink. Stamp on scrap paper and cut out to create a mask. Place over the first image.
- Stamp the second and third daffodils, repeat the above steps to create masks and mask the images. Keeping all three masks in place, stamp the stems using black ink.
- Still with the masks in place, use the edge of the Another Year Taller mask and some Tumbled Glass ink to create some clouds and the sky over the rest of the card. Remove all of the masks and colour the flowers with Zig pens.
- Create some grass along the bottom edge of the card with one of the pens, using a light flicking motion. Adhere this panel to the card front.
- Stamp the sentiment on white card and cut to 2.5x6cm with the sentiment on the right. Fix to the top right of the card front using foam pads.

What do I need?

- All items at start plus:
- Black card
- All That Jazz stamp set and coordinating mask from the For the Love of Stamps range by Hunkydory
- Milled Lavender and Dusty Concord Distress inkpads
- Black fine liner pen

All that jazz

- Create a 10.5x15cm white card blank with the fold at the top. Cover the card front with black card.
- Cut white card to 9.7x15cm. Using masking tape, mask off a 2cm border around each edge.
- Blend Milled Lavender and Dusty Concord inks in the centre to create an ombre background effect, then remove the tape.
- Dab the solid 'jazz' through the stencil with Dusty Concord ink, then ink the dots over the top in the same ink, making it darker each time. Stamp the figures and the sentiment using black ink.
- Using a black fine liner pen, draw some sketchy lines along the edges of the inked panel. Attach the panel to the centre of the card front.

What do I need?

You're just the ticket

All items at start plus:

- ☐ Kraft card
- Climb Aboard stamp set and Monochrome paper pad from the For the Love of Stamps range by Hunkydory
- Vintage Sepia VersaFine inkpad
- Gathered Twigs Distress inkpad
- Clean Color Real Brush Zig pen
- ☐ Gold adhesive gems

You're just the ticket

- Create a 15cm square white card blank. Cut striped paper from the Monochrome paper pad to 15cm square and distress the edges of the white side with some Gathered Twigs ink. Stamp the ticket along the edges using the Vintage Sepia ink. Fix to the card front.
- Cut the same paper to measure 12.5cm \angle square and mount on Kraft card with the black side face up, trimming a thin border along each side. Attach to the card front at a jaunty angle using foam pads.
- Cut white card to 9.5cm square and stamp the train, sentiment and stars using black ink. Colour the train using Zig pens.
- Ink around the edges using Gathered Twigs ink and mount on slightly larger Kraft card. Attach to the centre of the striped panel at an angle using foam pads.
- Finish by adding gold adhesive gems to the top right and bottom left of the black striped panel.







DESIGNED BY KATY GODBEER FOR AVEC UK

MAKE IN Sentiments

The adorable Tatty Teddy from the Me to You range is back with a brand new craft collection, including pretty patterned papers in a variety of prints, decoupage to suit a range of occasions and even dies to add texture and dimension to simple designs. These cards are sure to brighten someone's day, they certainly made us smile when they arrived!

What do I need? For all cards ■ White card Me to You 8x8 Paper Pack and Complete Card Kit Brown inkpad Just for you All items above plus: ■ Me to You Adhesive Labels ☐ Pink adhesive gems

Just for you

- Create a 10.5x14cm white card blank.
- Trim circle patterned paper from the paper pack to measure 10x13.5cm. Dab brown ink along each edge and fix to the centre of the card front.
- Remove the pieces to the party hat decoupage and layer together using foam pads. Fix to the bottom left corner of the patterned paper.
- Layer the champagne adhesive label on white card then pink patterned paper, trimming a thin border around each side each time. Use foam pads to attach to the centre top of the card front. Add a small 'just for you' sentiment to the left with foam pads.
- Finish by adding a pink adhesive gem to the top left and bottom right corners of the card front.



Why not try...

Setting yourself a challenge by using just the Complete Card Kit to create some simple designs without using much more from your craft stash.



What do I need?

Embossed anniversary

All items at start plus:

- Me to You Embossing Dies Head Over Heels
- Die-cutting machine
- Pink adhesive gems

Embossed anniversary

Create a 10.5cm square card blank from white card. Dab brown ink along the edges of the card front.

Cut a 9.5cm square from turquoise patterned paper. Use a craft knife to cut an 8.5cm square from the middle, creating a frame. Dab brown ink along the edges and fix to the centre of the card front.

Cut an 8cm circle from striped paper and ink all round. Cut or punch eight 1.5cm circles from pink paper and cut each in half. Fix them around the outside of the circles, attaching them to the back, creating a scalloped effect. Fix to the centre of the card front.

Use the embossing die to cut the Bear with Heart shape from grey card. Pop out the 'Happy Anniversary' sentiment and tuck around the die-cut shape using foam pads in the centre. Fix to the centre of the card front using foam pads.

Finish by adding pink adhesive gems to each corner inside the frame.

What do I need? Happy birthday

All items at start plus:

Blue adhesive gems

Create a 10.5x14cm white card blank. Dab brown ink along the edges.

Trim a selection of patterned papers into strips and arrange vertically on a scrap piece of paper. Trim to the width of your card front and cut a curved edge at the top and bottom. Dab brown ink along the edges and fix to the middle of the card front.

Pop out the base layer of the balloon decoupage (save the rest of the layers for another project!). Add a die-cut greeting to the right-hand side.

Cut three long flag shapes from different patterned papers, each measuring approximately 4x1.5cm. Dab brown ink along the edges and adhere to the reverse of the die-cut, arranging so they fan out. Fix the die-cut and flags to the left of the card front using foam pads.

Finish by adding a blue adhesive gem to the top left and bottom right of the patterned paper section.

With love

With love

All items at start

Create a 10.5x14cm white card blank. Cut pink patterned paper to 10x13.7cm, dab brown ink along the edges and fix to the centre of the card front.

What do I need?

Trim a 6x12cm panel of text paper. Dab brown ink along the edges and fix to the left-hand side of the card front.

Assemble the decoupage using foam pads and attach to the right of the card front, overlapping the text panel. Add a 'with love' sentiment to the left of the decoupage.

Cut a 6cm circle of paper. Cut into a spiral shape and coil into a flower shape using hot glue to secure on the reverse. Repeat to make two more flowers and stick to the bottom left corner of the card front.

Where can I buy it?

Me to You products available from www.therange.co.uk



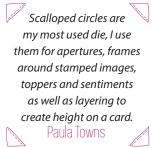


As part of our 'We asked you' feature - we ask a crafty question on Facebook and share your answers in Making Cards magazine. This month we're asking... What shape die would you say you use the most and for what?



Any of my edger dies as they always look so effective on a card. Especially handy for male cards when you don't really want to use a ribbon trim. Hazel-Marie Bloom held-Shaw

Congratulations Hazel-Marie, you've won yourself the fantastic Twist N Pop Collection by Hunkydory!



For me I think it has to be a butterfly, love to embellish my cards with them or flowers. Jenny Pawlin

At the moment it's a bunting die as I'm die-cutting 400 pieces for my sister's wedding! Tracy Welham

bought a die-cutter so I would say its butterflies and new born baby as we have a lot being born in my family in the coming months. Donna Quigley

Circle dies for making my own sentiments for some reason I just like circle sentiments. Tracey Bancroft

I love my Britianna uppercase letter dies to make my cards lovely and uniquely personalised for my lovely friends and family.

Gemma-Louise Moulds

Probably would be my flower and leaf dies as love putting these on the female cards as they make them more feminine and finishes them off nicely.

The state of the s

Intricate square or oblong shaped dies.

Terry Wansbury

Janet Meaney

Mostly my stitched circles which often get used with my scalloped circles for matting and layering. Don't know what I did before I had them! Jennifer Bruce

Scalloped circle dies. Perfect for layering and mounting

toppers or die-cuts. The largest one can be used to make

card blanks and for layered easel cards in diminishing sizes.

May Jones

Ovals, as they are images to colour.

perfect for cutting out

Scalloped heart to die-cut personalised sentiments for wedding, engagement, anniversary and Valentine's day cards. Rebecca Gillard

Lisa Andrews West

I like to use the design a card dies with lace or other forms of intricate cut outs to them such as butterflies or fairies. I think it makes the card look beautiful. If I were making a basic card it would be some sort of frame die, such as ovals, squares, or circles.

Veronica Roske

I love making shaped cards with Go Kreate frilly square large dies, #10 is my favourite. My current favourite dies for using with images are MFT wonky stitched shapes. Stitched dies add more interest.

Marianne Fisher

At the moment it's my Happy Birthday dies but I use the Apple Blossom Floral Trellis die sooo much, it's my absolutely go-to die for birthday, wedding, engagement - anything! Pat Philbrick



To join in with 'We asked you' simply visit our Facebook page by visiting www.facebook.com and searching for Making Cards magazine. By Liking the page you'll also be able to communicate with other card makers and share images of your work

Right now as I have just

Hunkydory

I use circles and squares

for matting and

layering. But then I use

my upper case letters

to personalise my

friends and family cards. Dawn Nellie Wharton



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